

CHORO



Sonhos de Virgem, schottisch ..	J. CHRISTO
Morrer sonhando, valsa ..	J. CHRISTO
Amor entre flores, valsa ..	J. CHRISTO
Saudades da Infancia, valsa..	J. CHRISTO
Perereca, polka ..	J. CHRISTO
Virtuosa, valsa ..	J. CHRISTO
Poupée, polka ..	J. CHRISTO
Perfumosa, schottisch ..	A. CAVALCANTI
Rosea, valsa..	A. CAVALCANTI
Beijo das ondas, valsa...	A. CAVALCANTI
Baroneza, valsa, ..	A. MOTTA
Hispania, dobrado ..	L. GANTE
Dugudú, polka ..	J. C. O.
Nobre, schottisch ..	J. C. O.
Sincera, schottisch ..	J. C. O.
Henriette, valsa, ..	E. NAZARETH
Encantada, schottisch ..	E. NAZARETH
Cascata de beijos, schottisch ..	A. LEMOS
Quo vadis, valsa, ..	A. LEMOS
Sertaneja, schottisch ..	A. LEMOS
Saúl, valsa ..	F. TORRES



J. FILIPPONE

EDITORA

93 RUA DO OUVIDOR 93

(Deposito de aguas minerais)

RIO DE JANEIRO



MAGNOLINA

VALSA

FRANCISCO BASTOS

Grupo das Magnolinas do Club Riachuelense.

NO.

The musical score is written for piano and consists of two staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked with a 'C' time signature (Crescendo) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing complex chordal structures and others featuring melodic lines. The piece concludes with a double bar line and repeat signs.

propriedade reservada

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Do mesmo autor: Saudades tuas, Schottisch
Graciosa,

1^o

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A bracket labeled "1^o" spans the final measures of the system.

2^o

Do & até 
depuis segue.

The second system of musical notation continues the piece. It features a bracket labeled "2^o" over the final measures. To the right of the main system is a separate, smaller musical fragment consisting of two staves. Below the fragment, the text "Do & até" is written above a musical symbol (a circle with a cross), followed by "depuis segue." on the next line.

1^o

The third system of musical notation continues the piece. It features a bracket labeled "1^o" over the final measures. The music includes melodic lines in both the treble and bass clefs, with some notes marked with accents.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with chords and eighth notes. A repeat sign is at the end of the system.

The second system of musical notation consists of two staves. It begins with a first ending bracket labeled '2ª' above the staff. The notation continues with a melody in the upper staff and a bass line in the lower staff. A repeat sign is at the end of the system.

The third system of musical notation consists of two staves. It begins with a first ending bracket labeled '8ª' above the staff. The notation continues with a melody in the upper staff and a bass line in the lower staff. The system concludes with the instruction 'D. C. al F.' written in the right margin.

Amazonas, valsa.

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OASA FILIPPONE
98 Rue do Ouvidor 98