



# SOIRÉES BRAZILEIROS

Nova collecção

de Valsas, Polkas, Quadrilhas, etc.

3143	Ora veja você !.....	Polka.....	por A. J. DOS SANTOS.....	1\$00
3155	La Neige.....	Valsa.....	» O. METRA.....	1\$50
3179	O Diabo na terra.....	Quadrilha.....	» M. CARDOZO.....	1\$00
3193	Rozinha.....	Polka.....	» AB. MILANEZ.....	1\$00
3209	Só quero ver.....	Habanera.....	» J. J. BARATA.....	1\$00
3216	Charitas.....	Valsa.....	» AB. MILANEZ.....	2\$00
3223	Estudiantina.....	Valsa.....	» WALDTRUFEL.....	1\$50
3226	Vesper.....	Quadrilha.....	» F. MALLIO.....	1\$00
3235	D. Sebastiana (Ai ! Juca)	Tango.....	» AB. MILANEZ.....	1\$00
3238	Bellegrandi.....	Polka.....	» J. J. BARATA.....	1\$00
3244	Jesus ! que perigo.....	Polka.....	» V. DA SILVEIRA.....	1\$00
3246	O Mysterio.....	Valsa.....	» E. DO COUTO.....	1\$00
3247	Bouquet de Violetas.....	Valsa.....	» AB. MILANEZ.....	1\$50
3254	Ondas del Danubio.....	Valsa.....	» IVANOVICI.....	1\$00
3255	Cosmopolita.....	Polka.....	» AB. MILANEZ.....	1\$00
3256	La Gitana.....	Valsa.....	» BUCALOSSI.....	1\$50
3257	Opála.....	Valsa.....	» INDIA DO BRAZIL.....	1\$00
3260	Les Sirenes.....	Valsa.....	» WALDTRUFEL.....	1\$50
3261	Corinne.....	Valsa.....	» KINSMAN BENJAMIN.....	1\$50
3262	Gato Preto.....	Quadrilha.....	» A. DOS SANTOS.....	1\$00

GRANDE ESTABELECIMENTO  
PIANOS E MUSICAS  
ARTHUR NAPOLEÃO & C.  
89 RUA DO DIVIDOR 89  
RIO DE JANEIRO



# DESCONFIADO

Ao amigo CESAR D'ARAUJO

TANGO

Francisco Bastos

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex, rhythmic accompaniment with many beamed sixteenth notes and chords.

TANGO

The second system continues the musical notation with two staves. It includes various musical notations such as slurs, ties, and dynamic markings. The texture remains dense with intricate rhythmic patterns.

The third system of musical notation continues the piece. It features a variety of note values and rests, maintaining the complex rhythmic character of the tango.

The fourth system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation shows the melodic and harmonic development of the piece.

The fifth system of musical notation continues the intricate composition. It features a mix of eighth and sixteenth notes, often beamed together, creating a fast and rhythmic feel.

The sixth system of musical notation concludes the piece. It features a final cadence with sustained chords and melodic lines. The notation includes various ornaments and phrasing slurs.



CHORO

1. 2.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music begins with a treble clef and a 7/8 time signature. The first staff contains several measures of music, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

The second system continues the musical piece with two staves. It features complex rhythmic patterns and some notes with ties across bar lines. The notation includes various note values and rests, maintaining the 7/8 time signature.

The third system shows further development of the melody and accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation is dense with notes and rests, characteristic of a choro piece.

Para acabar Para continuar

The fourth system includes a section labeled 'Para acabar' (to finish) and a section labeled 'Para continuar' (to continue). The notation shows a transition between these two sections, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

The fifth system continues the musical piece with two staves. It features complex rhythmic patterns and some notes with ties across bar lines. The notation includes various note values and rests, maintaining the 7/8 time signature.

The sixth system includes a section labeled 'Para acabar' (to finish) and a section labeled 'Para continuar' (to continue). The notation shows a transition between these two sections, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.