

O DOUTOR... SEM SORTE

[TANÇO]

Grande sucesso da orquestra do "TRIANON"



O brilhante artista

Carlos Torres

no papel da comédia "O DOUTOR... SEM SORTE"

de Antonio Gaspar (Zeantone)



CASA do CHORO

Ao ilustre amigo ANTONIO GASPAR

(Zeunton) autor da comédia O DOUTOR... SEM SORTE

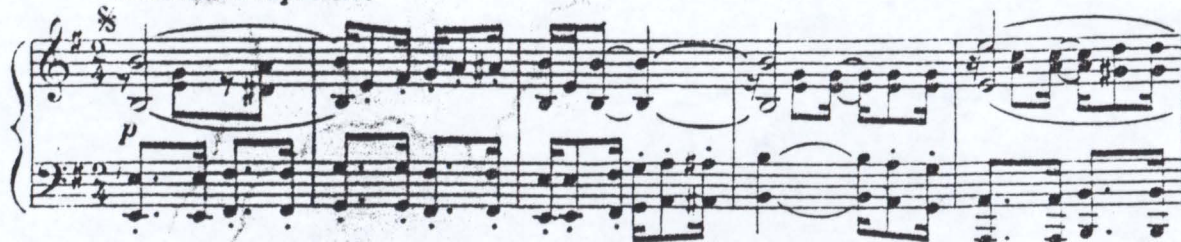
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TANGO

De Bens

Moderato *expressivo*

PIANO



First system of musical notation for piano. The treble and bass staves are shown. The music begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), and then a piano (*p*) section.

Second system of musical notation for piano. The music continues with a crescendo (*cresc.*) leading to fortissimo (*ff*).

Third system of musical notation for piano. The music begins with a piano (*p*) dynamic, followed by a first ending (*I.*) and a second ending (*2.*) marked with a repeat sign and a *rit.* (ritardando) instruction.

TRIO
Fourth system of musical notation, labeled TRIO. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to forte (*f*).

Fifth system of musical notation. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section.

Do mesmo autor:

Seu Aurelino é Valiente ou (De minbã)
(Tanguinho-Samba)

Successo no "Trianon" pelo rei dos caipiras

~ Viterbo de Azevedo ~



Secrêr du Cœur - Valsa lenta.

(lettra de Mlle. Pereira da Cunha.)

Rêve d'Amour - Valsa lenta.

Ai... por teus olhos eu sinto!... - Valsa lenta.

Estylo francez (lettra de Dr. Nelson Cardoso.)