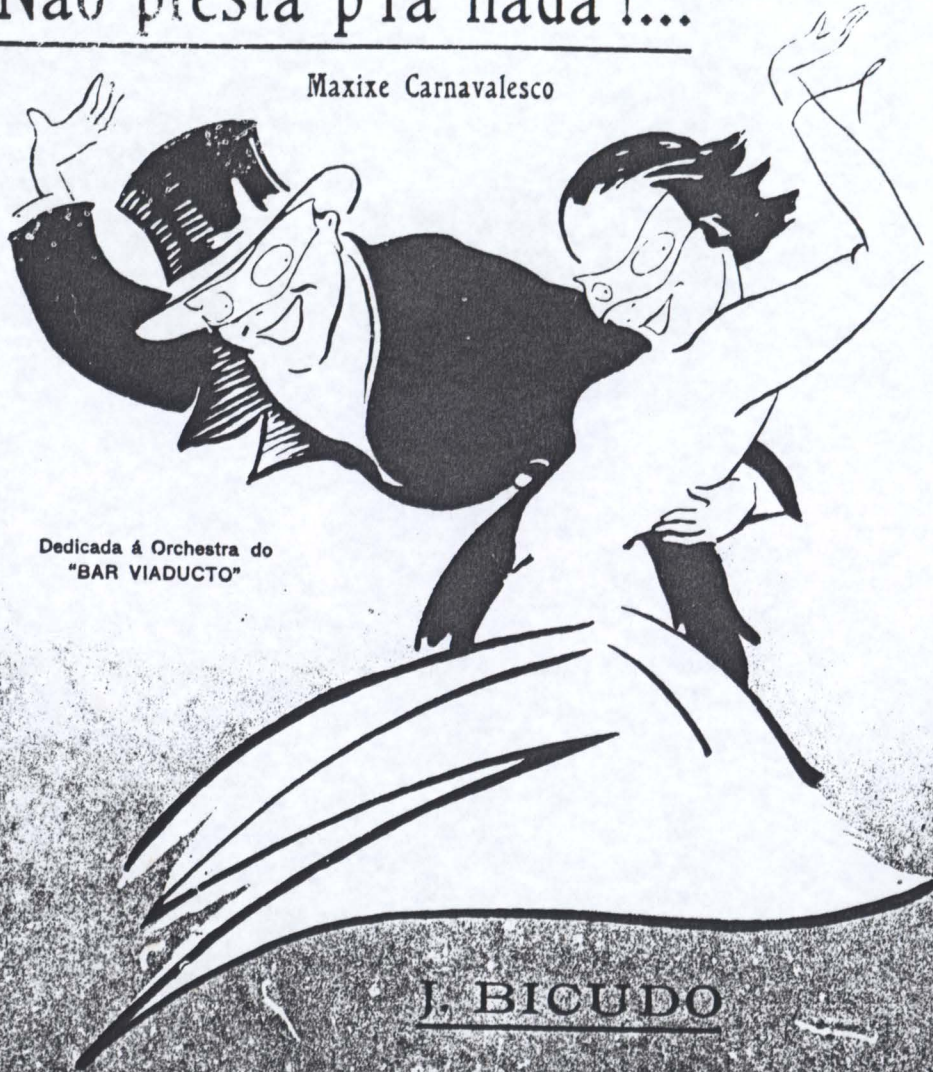


Não presta p'ra nada !...

Maxixe Carnavalesco



Dedicada à Orchestra do
"BAR VIADUCTO"

J. BICUDO

Successos Carnavalescos

- | | |
|---|------------------------|
| Éta cá, Samba com letra | Marcello Tupynambá |
| Nha Candinha "gemo" alô... Marcha com letra | A. P. Santos |
| Eu quero sababá, Marcha com letra | Gaudio Viotti |
| Copas, Maxixe com letra | L. Cintra do Prado |
| Deixa eles pensá, Maxixe com letra | Gaudio Viotti |
| Lá vem ela... Maxixe com letra | J. O. Oliveira Barreto |
| Não presta p'ra nada, Maxixe | J. Bicudo |



Não presta p'ra nada!...

Maxixe Carnavalesco.

J. Bicudo.

PIANO.

The first system of musical notation is for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble clef staff containing a whole note chord (F#4, A4, C5) followed by a series of eighth notes. The bass clef staff contains a steady eighth-note accompaniment.

The second system of musical notation continues the piano accompaniment. It features similar rhythmic patterns in both the treble and bass staves, with the treble staff showing more complex chordal structures.

The third system of musical notation continues the piano accompaniment. The treble staff shows a series of chords and eighth notes, while the bass staff maintains a consistent eighth-note accompaniment.

The fourth system of musical notation concludes the piano accompaniment. It features a final cadence in the treble staff and a steady eighth-note accompaniment in the bass staff.

Propriedade reservada de Casa A. D. Franco, Paulo, A. D. F. 102





First system of musical notation, featuring a treble and bass staff with piano accompaniment.



Second system of musical notation, continuing the piano accompaniment.



Third system of musical notation, including a first ending bracket and a repeat sign.



Fourth system of musical notation, including a second ending bracket and a double bar line.