

B
BANCHERO



Composições Musicaes



CASA BEVILACQUA

MATRIZ:

RUA DO OUVIDOR, 145
RIO DE JANEIRO



FILIAL:

RUA DIREITA, 17
S. PAULO

E. BEVILACQUA & C.

Succursal: Juiz de Fóra - Rua Halfeld, 139 (Minas Geraes)



c.

M786.1
B-D-95

IMPROVISO

Allegro agitato

Branca Bilhar.

PIANO

First system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *ritard.*. Includes a fermata over the first measure and a slur over the last two measures. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *mf a tempo*, *f*. Includes a fermata over the first measure and a slur over the last two measures. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *rall - - tan - do - molto*, *p*. Includes a fermata over the first measure and a slur over the last two measures. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Includes a fermata over the first measure and a slur over the last two measures. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes a fermata over the first measure and a slur over the last two measures. Pedal markings are present below the bass staff.



179.141
1953

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The musical score consists of five systems of piano accompaniment. Each system is written for piano and includes a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with an asterisk (*) in the bass staff. The second system includes a piano (p) dynamic marking. The third system features a crescendo (cresc.) marking. The fourth system starts with a piano (p) dynamic marking. The fifth system begins with a first ending bracket (1) and includes a piano (p) dynamic marking. The score concludes with a first ending bracket (1) in the bass staff.

B

cresc. *rall.*

Ped. Ped. Ped.

f m.g. m.g. m.g.
a tempo cantando

Ped. Ped.

poco rall. - a tempo

poco rall.

pianissimo (sordina)

cantando

Ped. Ped.

rall.

Ped. Ped. Ped.

Vivo

Molto

f f

1 Ped. Ped. 1



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B

cresc. - - - - - *rall.*

f m.g. m.g. m.g.
- - - *a tempo cantando*

poco rall. - a tempo

poco rall.

pianissimo (sordina)

cantando

rall.

Vivo

Molto

ff

f



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