



"Subindo ao Céu" (A. Borges)

Handwritten musical score for guitar, featuring a 3/4 time signature and a key signature of one sharp (F#). The score is organized into systems of staves, with various musical notations and chord symbols.

Chord Symbols: B/B, D⁷/A, G/B, D⁷/A, G, E⁷, G#⁰, Am, Au, Am/B, D⁷/F#, D⁷, Am⁷, D⁷, G, D⁷/A, B, D⁷/A, G, E⁷, G#⁰, Am, Cm⁶, G/B, E⁷, A⁷, D⁷, G, G, C, G/D, C/E, G/D, C/E, Eb⁰, Dm⁷, Dm/C, E⁷/B, E⁷, A⁷, D⁷(9), G⁷, C, G/D, C/E, G⁷/D, Gm⁷, C⁷(9), F, F/A, Fm⁶/Ab, C/G, A⁷, D⁷(9), G⁷, C, C, D, Bm⁷, E⁷, E⁷/B#, A⁷, A⁷/C#, D, A⁷, A, E⁷, A, A⁷, D, Bm⁷, E⁷.

Other Notations: A double bar line with repeat dots is present at the beginning. A circled double bar line with repeat dots is labeled "(FIN)". A circled double bar line with repeat dots is labeled "do fim".

Final Chord Progression: A⁷ | A⁷/C# | D⁰ | D | Am⁷ | D⁷ | G | Gm⁶ | D | A⁷ | D | D⁷ || do fim