

# COMPOSIÇÕES

— PARA —

## Piano

POR

### D. ERNESTINA INDIA do BRAZIL GUIMARÃES.

- |   |                  |        |
|---|------------------|--------|
| 1 | Alguem sabe!     | POLKA. |
| 2 | Esmeralda        | POLKA. |
| 3 | E' xefredo!      | POLKA. |
| 4 | Mei-dice         | POLKA. |
| 5 | Misterio         | POLKA. |
| 6 | Harmonia celeste | VALSA. |

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# É SEGREDO !

## POLKA PARA PIANO

COMPOSTA POR

D. ERNESTINA INDIA DO BRAZIL GUIMARÃES



Tempo di Polka.

PIANO.



The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system includes dynamic markings *p* and *sf*. The second system features an 8-measure slur over the right-hand staff. The score is characterized by rhythmic patterns and chordal accompaniment typical of a polka.



TRIO

*p*



Musical score for Trio, measures 1-16. The score is written for piano and includes a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked *p* (piano). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* and *cr.* (crescendo). The score is divided into measures by vertical bar lines. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, and the fifth system contains measures 17-20. The score ends with a double bar line and repeat dots.