

# COMPOSIÇÕES

PARA

## Piano

POR

### D. ERNESTINA INDA do BRAZIL GUIMARÃES

- |   |                  |                  |
|---|------------------|------------------|
| 1 | Alguem sabe!     | POLKA.           |
| 2 | Esmeralda        | POLKA            |
| 3 | E' segredo!      | POLKA            |
| 4 | Mercúcio         | POLKA            |
| 5 | Adlerio          | POLKA.           |
| 6 | Harmonia celeste | VALSA.           |
| 7 | Esperança        | QUADRILHA        |
| 8 | Flores d'Alma    | MASURKA DE SALÃO |
| 9 | Flor de Neve     | VALSA BRILHANTE. |

COMPANHIA DE MUSICA E PIANOS  
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RIO DE JANEIRO





# JUREMMA

obra 1.500

VALSA PARA PIANO

por Ernestina India do Brazil

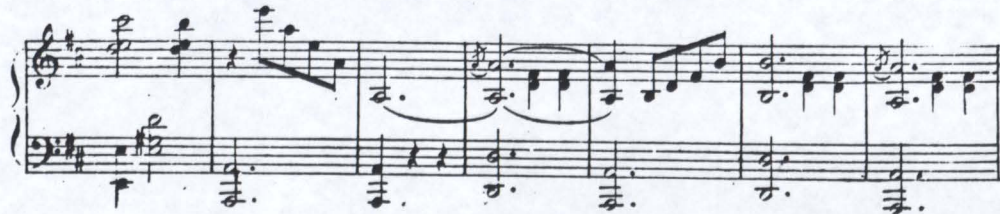
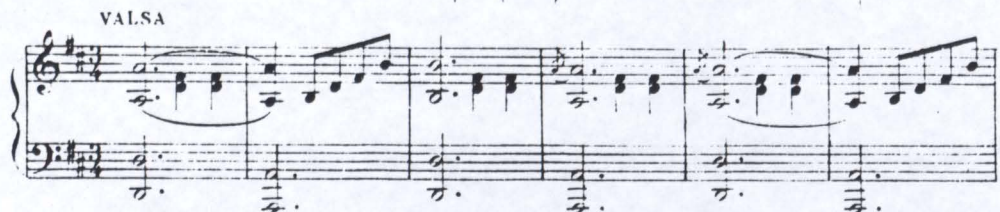
Introdução

PIANO



Rit.  
Rit. molto

VALSA



3376





First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A 'F.M.' marking is present in the right margin.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the piece's rhythmic and harmonic flow.

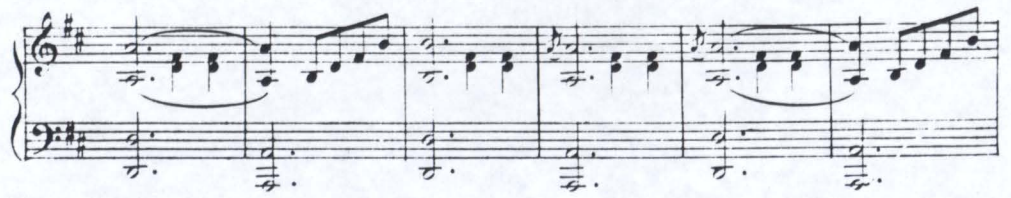
Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence.





First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and single notes.



Second system of musical notation, continuing the piece with similar chordal and melodic elements.



Third system of musical notation, showing a progression of chords and some melodic movement in the treble.



Fourth system of musical notation, featuring a more active melodic line in the treble and sustained chords in the bass.




Fifth system of musical notation, including a key signature change to one sharp (F#) and a flat (Bb) in the final measure.

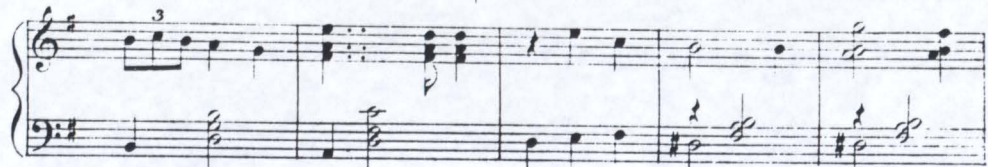


Sixth and final system of musical notation, concluding the piece with a double bar line and the word "FIN." written above the staff.

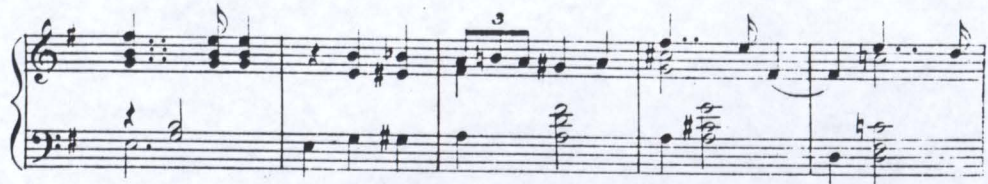




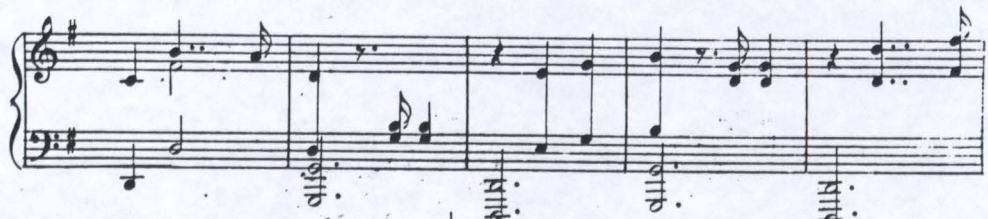
First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains four measures of music.



Second system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains four measures of music, including a triplet in the treble clef.



Third system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains four measures of music, including a triplet in the treble clef.



Fourth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains four measures of music.



Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains four measures of music.



Sixth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains four measures of music.