

CHORO

COMPOSIÇÕES

PARA

PIANO

POR

D. ERNESTINA ANDRADE do BRAZIL GUIMARAES.

- | | | | |
|---|------------------|-------|-------------------|
| 1 | Alguem sabe! | | POLKA. |
| 2 | Esmeralda | | POLKA. |
| 3 | E' segredo! | | POLKA. |
| 4 | Merquice | | POLKA. |
| 5 | Misterio | | POLKA. |
| 6 | Harmonia celeste | | VALSA. |
| 7 | Esperanca | | QUADRILHA. |
| 8 | Flores d'Alma | | MASURKA DE SALAO. |
| 9 | Flor de Neve | | VALSA BRILHANTE. |

GRANDE ESTABELECIMENTO
 DE
 PIANOS E MUSICAS
 ARTHUR NAPOLEAO & CA.
 89 RUA DO OVIDOR 89
 RIO DE JANEIRO

OPÁLA

VALSA

Offerecida a' meo Primo

ANGELO PERDIGÃO

por Ernestina I. do Brazil

INTRODUÇÃO

agitato *poco rit.* *agitato*

VALSA

poco rit. *p*

CHORO

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music includes a piano (*p*) dynamic marking and various melodic and harmonic lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, including a first ending bracket labeled "8" and a section marked "FIM." (Finis). Dynamics range from *ff* (fortissimo) to *p* (piano).

Fourth system of musical notation, featuring complex chordal textures and melodic lines.

Fifth system of musical notation, concluding the piece with a *ff* dynamic marking.

CASA CHORO

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation. The treble staff contains chords and melodic fragments, while the bass staff has a more active line. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Third system of musical notation, continuing the piece with similar melodic and harmonic textures.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, featuring more complex harmonic structures and melodic lines.

Sixth and final system of musical notation on this page, concluding with a final cadence.