

CASA DO CHORO

ULTIMAS NOVIDADES.

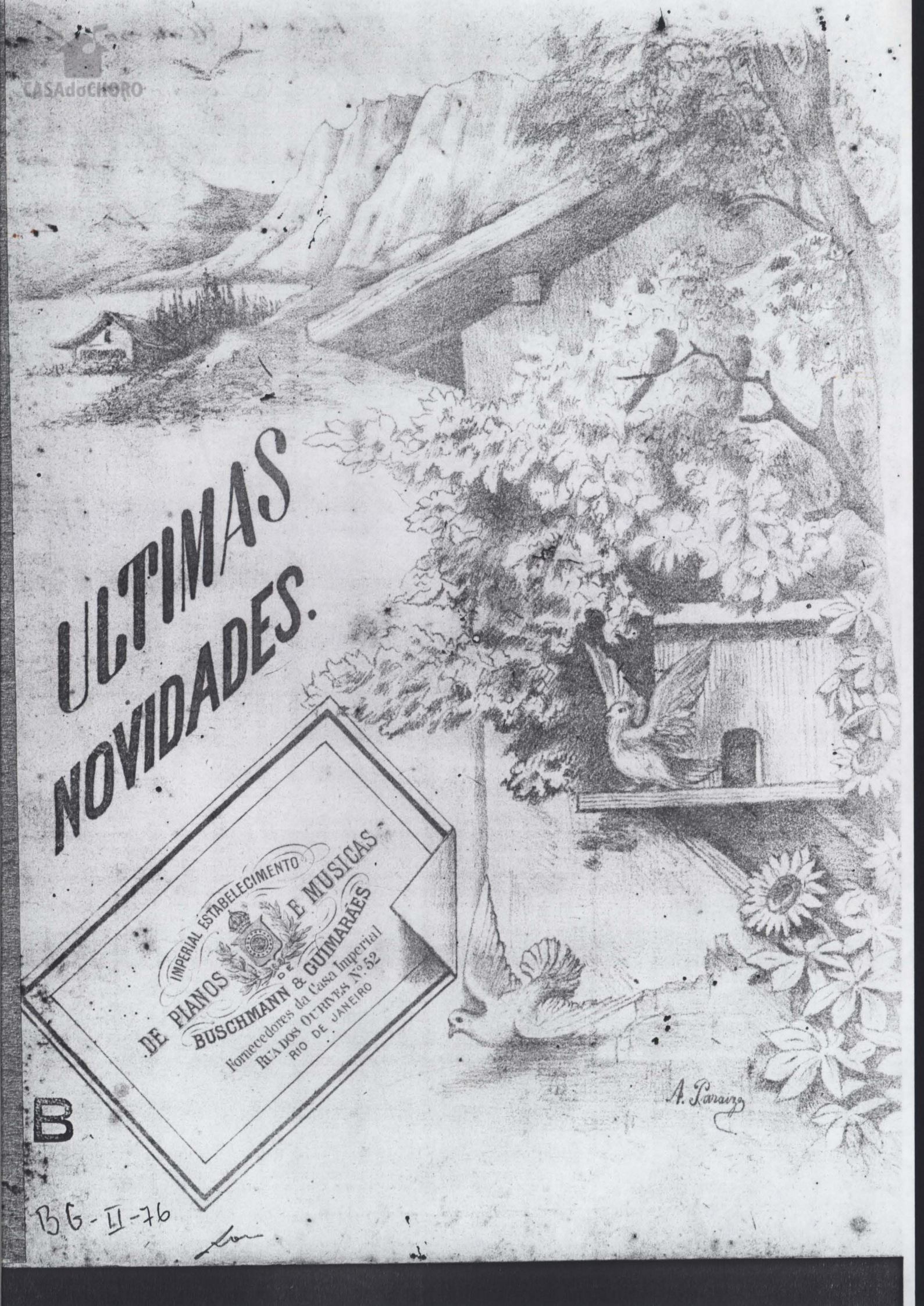
IMPERIAL ESTABELECIMENTO
DE PIANOS & MUSICAS
BUSCHMANN & GUIMARAES
Lomecedores da Casa Imperial
RUA DOS OLIVEIS N.º 52
RIO DE JANEIRO

B

BG-II-76

A. Parais

[Handwritten signature]



PALPITANTE

QUADRILHA PARA PIANO

por ERNESTINA INDIA DO BRAZIL

◀ JOVELINA ▶

1a

f *p*

f *f*

Coda

f Fim *p*

f



◀ MARIA ▶

2a

ff

ff

8

Fim.

p

f

8

f

p

8

p

f

8

◀ CECILIA ▶

4^a

f

f

Para acabar

p

f

p

ff

ff

ff

D.C.

(1557)

Detailed description: This is a piano score for the piece 'Cecilia'. It consists of five systems of music. The first system is marked '4^a' and begins with a forte (*f*) dynamic. The second system includes a section labeled 'Para acabar' (To finish) with a forte (*f*) dynamic. The third system starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic. The fifth system features fortissimo (*ff*) dynamics. The score concludes with 'D.C.' (Da Capo) and the number '(1557)' in the bottom left corner.

◀ EUFROZINA ▶

CASAdoCUBO

5ª

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a treble and bass staff. The first system is marked with a forte (*f*) dynamic. The second system also begins with *f*. The third system shows a dynamic shift from *f* to mezzo-forte (*mf*). The fourth system continues with *mf*. The fifth system concludes with a fortissimo (*ff*) dynamic. The piece ends with a double bar line and the instruction *D.C.* (Da Capo).

(1557)



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D.C.