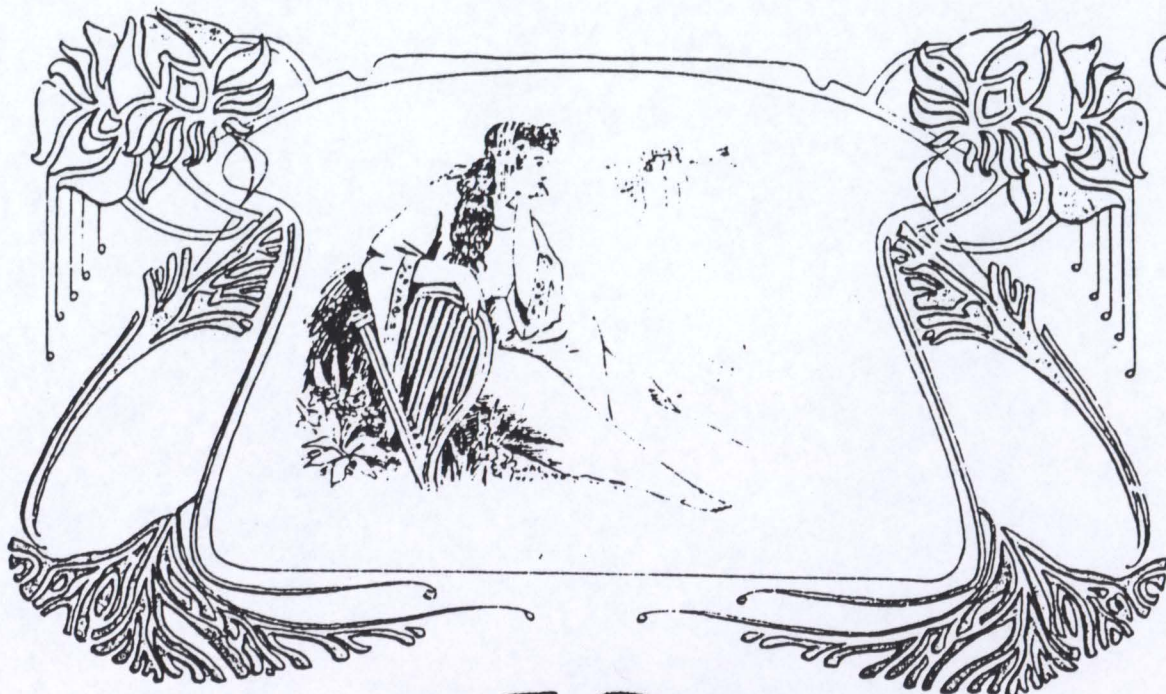


NOVIDADES MUSICAES



**CASA
BEE THOVEN**

NASCIMENTO SILVA

& C^{IA}

175 RUA DO OZIVIDOR 175

RIO DE JANEIRO

IRRESISTIVEL

Polka

J. CARVALHO DE BULHÕES

PIANO

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A dynamic marking of *ff* (fortissimo) is placed above the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second system continues the melodic and harmonic development. The third system features a key signature change to two flats (B-flat and E-flat). The fourth system contains the word "FIM" (End) in the bass staff, indicating the conclusion of the piece. The fifth system provides the final musical phrases. The score is printed in black ink on a white background.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a long note with a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff shows a melodic line with various rhythmic values and rests. The lower staff continues the accompaniment with block chords and moving bass lines.

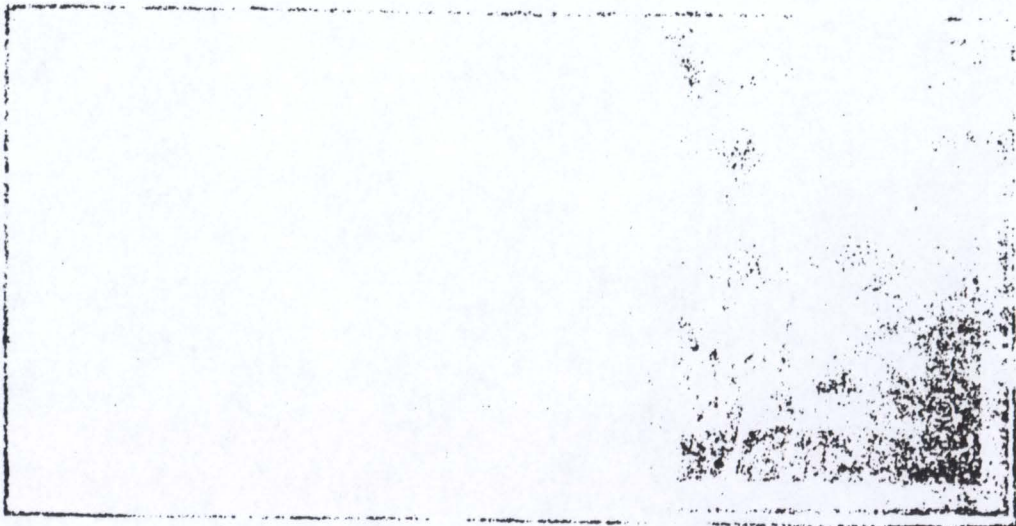
The third system of musical notation features two staves. The upper staff has a more active melodic line with frequent eighth notes. The lower staff maintains the accompaniment with chords and rhythmic patterns.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic development, while the lower staff provides a steady accompaniment.

The fifth system of musical notation shows two staves. The upper staff has a melodic line with some rests and eighth notes. The lower staff continues the accompaniment with chords and moving lines.

The sixth and final system of musical notation on the page consists of two staves. The upper staff concludes the melodic phrase, and the lower staff provides the final accompaniment.

CASA do CHORO



“Os senhores já conhecem a minha opinião sobre a PIANOLA, porém tenho muito prazer em dizer-lhes que o ultimo modelo que acabam de fabricar - A PIANOLA-THEMODISYM é ainda muito mais notavel. Como se faz que, sem o auxilio dos dedos, se possa realçar uma voz qualquer em uma composição polyphonica? Esta ultima invenção é positivamente um grande progresso e tem que ser necessariamente um factor importante na educação musical. Considero o METROSTYLE indispensavel á PIANOLA e tenho indicado com muito interesse minha interpretação em varias composições

J. J. Sulcowski.

UNICA AGENCIA:

CASA BEETHOVEN

NASCIMENTO SILVA & CA

175, RUA DO OUVIDOR, 175.

Em frente a Casa Raunier.