

CASA DO CHORO

Ao Ilustre
Dr. PAULINO DE BRITO



PARA SOPRANO

com acompanhamento de PIANO

Poesia de
CASTRO ALVES

Musica de

MENELEU CAMPOS

Prop. do Auctor

3\$000

Copisteria Musical
da Prof. ACHILLE BERNARDI
MILAN, S. Maria Porta. 7.

O BAILE NA FLÔR

ROMANZA

Poesia de
C. ALVES

Musica de
M. CAMPOS

Quasi tempo di Falser

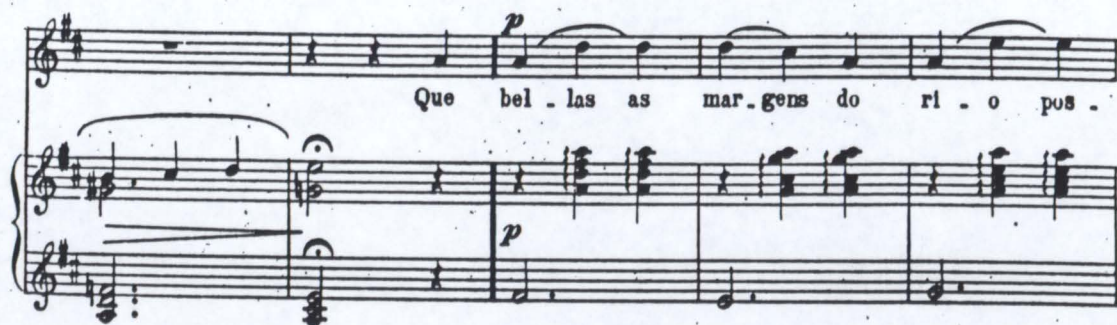
INTRODUÇÃO

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music begins with a piano (*p*) dynamic. The melody in the middle staff features a series of eighth notes with slurs, while the bass staff provides a simple harmonic accompaniment.

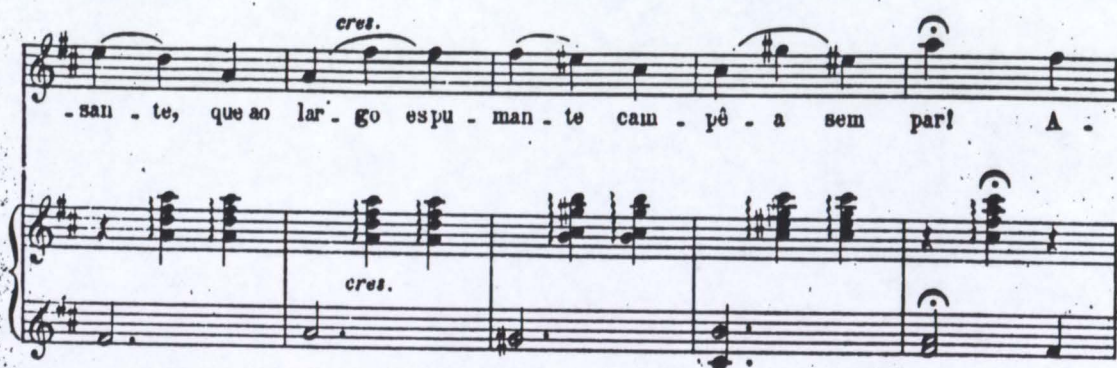
The second system continues the musical notation with three staves. It includes a *Cresc.* (crescendo) marking in the middle staff and a *Cresc.* marking in the bass staff. The piano (*p*) dynamic is maintained. The melody continues with slurred eighth notes, and the bass line provides accompaniment.

The third system of musical notation consists of three staves. It includes a *rit.* (ritardando) marking in the middle staff. The piano (*p*) dynamic is maintained. The melody continues with slurred eighth notes, and the bass line provides accompaniment.

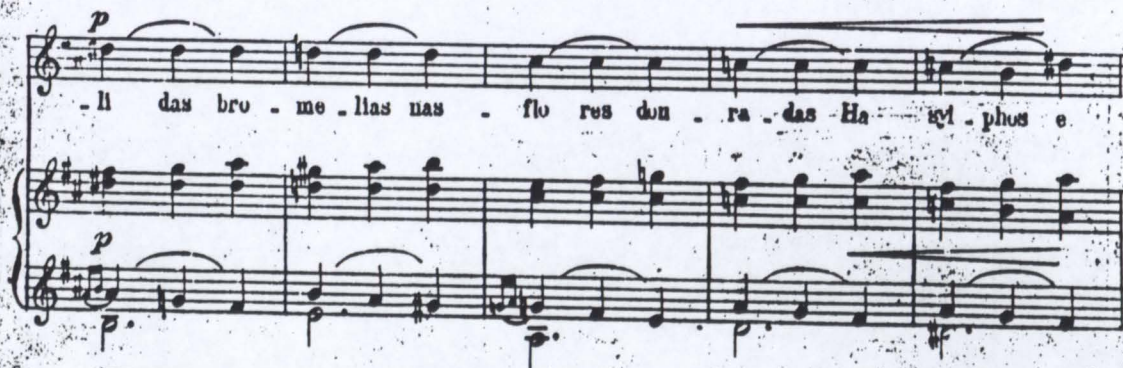
Propriedade do Autor



Que bel - las as mar - gens do ri - o pos -



- san - te, que ao lar - go espu - man - te cam - pé - a sem par! A -



- li das bro - me - lias nas - flo res don - ra - das Ha - syl - phos e



fa - das, que fa - zem sen - lar Rem - lin - dos car - du - mes sub -

..tis va . ga . lu . mes Ac . cen . dem os lu . mes Prao bal . le na

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

flôr

pp *cres.* *poco*

The second system continues the musical score. The vocal line is mostly silent, with the word "flôr" written below the first measure. The piano accompaniment continues with dynamic markings: *pp* (pianissimo), *cres.* (crescendo), and *poco* (poco).

poco

The third system shows the piano accompaniment continuing with a *poco* marking. The vocal line remains silent.

The fourth system concludes the page with the piano accompaniment. The vocal line is silent.

E en - tão nas ar - ca - das das

legato il brio

pe - ãas don - ra - das Os gril - los em fes - ta Co -

ritardando

me - cam na or - ches - tra Fe - bris - a to - car.

cres. ritardando

1. TEMPO

Es bre - ves Pha - le - nas vão le - ves Se -

1. TEMPO

p

cres. *cum animo* *rall.*

- re - nas, Em ban - do Gy - ran - do, Wal - san - do, Wal - sam - do, Vo -

molto

- an - do no ar..... Gy - ran - do Wal -

canto

- san - do Vo - an - do no ar

perdendosi