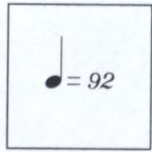


# As cinco irmãs

quadrilha

Claudio J. Carneiro  
Arranjo: Paulo Aragão



## I. Maroquinha

Sheet music for guitar, featuring chords and melodic lines across multiple staves. The music is in 2/4 time and includes various chord voicings and melodic patterns.

Chords and notes shown in the first system (measures 1-4):

- Measure 1: G7
- Measure 2: G/F
- Measure 3: C/E
- Measure 4: C/E Eb°

Chords and notes shown in the second system (measures 5-8):

- Measure 5: G7
- Measure 6: G/F
- Measure 7: C/E
- Measure 8: C/E Eb°

Chords and notes shown in the third system (measures 9-12):

- Measure 9: F
- Measure 10: F/A
- Measure 11: C7/G
- Measure 12: Bb6/D

Chords and notes shown in the fourth system (measures 13-16):

- Measure 13: C7
- Measure 14: C7/E
- Measure 15: F
- Measure 16: C7

Chords and notes shown in the fifth system (measures 17-20):

- Measure 17: Bb add9/D
- Measure 18: G7/B
- Measure 19: F/C
- Measure 20: C7

Chords and notes shown in the sixth system (measures 21-24):

- Measure 21: F
- Measure 22: Am/E
- Measure 23: Dm
- Measure 24: Eb/Dbb

Chords and notes shown in the seventh system (measures 25-28):

- Measure 25: C7
- Measure 26: Bb7(b5)
- Measure 27: F add9/A
- Measure 28: F6/C

Chords and notes shown in the eighth system (measures 29-32):

- Measure 29: F
- Measure 30: Bb add9/D
- Measure 31: G7/D
- Measure 32: F/C

Chords and notes shown in the ninth system (measures 33-36):

- Measure 33: C7
- Measure 34: F
- Measure 35: G7
- Measure 36: G/F

Chords and notes shown in the tenth system (measures 37-40):

- Measure 37: C/E
- Measure 38: C
- Measure 39: C
- Measure 40: C

Handwritten annotations include "2ª vez: pizzicato" and "Plano subito".

## II. Yayá

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♩ = 120

Musical notation for measures 1-8. Chords: B<sup>b</sup>7/D, B<sup>b</sup>7, E<sup>b</sup>/G, G<sup>b</sup>°, F m<sup>6</sup>, B<sup>b</sup>7, E<sup>b</sup>. Measure 5 includes B<sup>b</sup>7, G7/B, Cm, A<sup>o</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7. First ending (1.) is E<sup>b</sup>, second ending (2.) is E<sup>b</sup>, E<sup>b</sup>7(4<sub>9</sub>).

Pouco menos

Musical notation for measures 9-26. Chords: A<sup>b</sup>6, A<sup>b</sup>, E7/A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>7M/A<sup>b</sup>, D<sup>b</sup>m<sup>6</sup>/A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>7M, A<sup>b</sup>add9, A<sup>b</sup>6, A<sup>b</sup>/C, E7/B, B<sup>b</sup>m<sup>6</sup>, A<sup>o</sup>, D<sup>b</sup>7M/A<sup>b</sup>, E<sup>b</sup>7/G, A<sup>b</sup>. First ending (1.) and second ending (2.) are shown at the end of the section.

Tempo I

Musical notation for measures 27-34. Chords: B<sup>b</sup>7/D, B<sup>b</sup>7, E<sup>b</sup>/G, G<sup>b</sup>°, F m<sup>6</sup>, B<sup>b</sup>7, E<sup>b</sup>. Measure 31 includes B<sup>b</sup>7, G7/B, Cm, A<sup>o</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7. First ending (1.) is E<sup>b</sup>, second ending (2.) is E<sup>b</sup>.



# III. Nossinha

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♩ = 80

B $\flat$ 7M(9) B $\flat$ 7( $\frac{4}{9}$ ) B $\flat$ 7M(9) E $\flat$ 7M/B $\flat$  F7/B $\flat$  B $\flat$ 7M(9) B $\flat$ 7( $\frac{4}{9}$ )  
 B $\flat$ 7M(9) B $\flat$ 7(9) Gm $\frac{6}{B\flat}$  F7/B $\flat$  Em7( $\flat 5$ ) E $\flat$ 7 D7 D/C Gm/B $\flat$  E $\flat$ 7M/B $\flat$   
 Gm $\frac{6}{B\flat}$  D7/A  
 B $\flat$ 7M(9) B $\flat$ 7( $\frac{4}{9}$ ) B $\flat$ 7M(9) E $\flat$ 7M/B $\flat$  F7/B $\flat$  B $\flat$ 7M(9) B $\flat$ 7( $\frac{4}{9}$ )  
 B $\flat$ 7M(9) B $\flat$ 7(9) Gm $\frac{6}{B\flat}$  F7/B $\flat$  E7( $\sharp 9$ ) E $\flat$  $\frac{6}{9}$  A $\flat$  $\frac{6}{E\flat}$   
 B $\flat$ 7/D B $\flat$ 7 F7/C B $\flat$ 7/D E $\flat$ 7(9) F/A B $\flat$ 7(9) E $\flat$   
 B $\flat$ 7M(9) B $\flat$ 7( $\frac{4}{9}$ ) B $\flat$ 7M(9) E $\flat$ 7M/B $\flat$  F7/B $\flat$   
 B $\flat$ 7M(9) B $\flat$ 7( $\frac{4}{9}$ ) B $\flat$ 7M(9) B $\flat$ 7(9) Gm $\frac{6}{B\flat}$  F7/B $\flat$  B $\flat$

# IV. Aurinha

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$\bullet = 120$

*Piano*

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff (measures 1-4) includes chords: Ab6, D7/A, Eb7M(9)/Bb, Eb6, G/B, G7/D, Cm7, and Bbm6. The second staff (measures 5-8) includes F/A, Ab6, and Eb6/G, with a first ending (1.) and second ending (2.) marked. The third staff (measures 9-12) includes Eb9, Ab6/Eb, Bb7/D, Bb7, and Eb9. The fourth staff (measures 13-16) includes Bb/F, Bb, Cm6, F7(9), Bb7, Eb9, Ab6/Eb, Bb7/D, and Bb7. The fifth staff (measures 17-20) includes Eb9, Eb/G, Ab6, F7/A, Bb7, and Eb6. The sixth staff (measures 21-24) includes Ab6, D7/A, Eb7M(9)/Bb, Eb6, G/B, G7/D, Cm7, and Bbm6. The seventh staff (measures 25-28) includes F/A, Ab6, and Eb6/G. The eighth staff (measures 29-32) includes F/A, Ab6, and Eb6/G. Handwritten annotations include 'Piano' at the beginning, 'Cresc' under measures 13-16, 'piano' under measures 21-24, 'cresc' under measures 25-28, and 'Forte' at the end. A box containing the tempo marking '120' is located at the top left.



## V. Senhorita

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Cm G7/B G7 G7/D G7 Cm C7 Fm<sup>6</sup>

*deixa soar clar*  
Cm/G Ab7(#11) G7 Cm G7/B G7 G7/D G7 Cm C7

Fm<sup>6</sup> Cm/G G7 Cm C7 Fm Fm/Ab Cm/G Cm G7/B G7/D Cm

Fm Fm/Ab Cm/G Cm G7/B G7/D Cm Bb7/D Bb7 Eb<sup>6</sup> G7/B G7

Cm Fm Fm/Ab Cm/G Cm G7/B G7/D Cm Cm G7/B G7

*deixa soar clar*  
G7/D G7 Cm C7 Fm<sup>6</sup> Cm/G Ab7(#11) G7 Cm

V. Senhorita - Violão

42 G7/B G7 G7/D G7 Cm C7 Fm<sup>6</sup> Cm/G G7 Cm C7

49 Fm Fm/A<sup>b</sup> Cm/G Cm G7/B G7/D Cm Fm Fm/A<sup>b</sup> Cm/G Cm G7/B G7/D

56 Cm B<sup>b</sup>7/D B<sup>b</sup>7 E<sup>b</sup>6 G7/B G7 Cm Fm Fm/A<sup>b</sup>

62 Cm/G Cm G7/B G7/D Cm Cm G7/B G7 G7/D G7 Cm

69 C7 Fm<sup>6</sup> Cm/G A<sup>b</sup>7(#11) G7 *deixa soar e vai* Cm

74 G7/B G7 G7/D G7 Cm C7 Fm<sup>6</sup> Cm/G G7 Cm