



Um restinho de amor

samba. canção

letra e música de

Osbert do Cavashe

Um restinho de amor

Samba-canção

Letra e música de
Doutor de Carvalho

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper voice and a bass line with chords and rhythmic patterns. There are several '+' signs in the bass line, likely indicating fingerings or accents.

Handwritten musical notation for the second system, consisting of two staves. The notation continues the melody and bass line from the first system, with similar rhythmic and harmonic structures.

Handwritten musical notation for the third system, consisting of two staves. The melody and bass line continue, showing some changes in chord voicings and rhythmic patterns.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various rhythmic figures and chord progressions.

Handwritten musical notation for the fifth system, consisting of two staves. The melody and bass line continue, with some triplet markings in the bass line.

Handwritten musical notation for the sixth system, consisting of two staves. The notation concludes the piece with a final melodic phrase and bass line.



CASAdoCHORO

Instituto de Aposentadoria e Pensões dos Marítimos
DEPARTAMENTO DE ASSISTÊNCIA MÉDICA

Um restinho de amor

Um restinho de amor
Eu tenho pra te dar;
É tudo que ficou
Na vida a desejar.
Assim te espero um dia
Em meus braços,
Amorosos,
Voluptuosos.

Um restinho de amor
Eu tenho pra te dar;
Depressa vem a mim,
Sinão vai acabar.
Na vida a tudo passa os braços
E tudo tem um fim;
Quem dera morrer nos braços
De quem gostou de mim.