

ASSIM MESMO  
Tenor

Part 17  
(Muito ALUNOS etc.)

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and melodic lines:

- Staff 1:  $F$ ,  $C^?$ ,  $F^6$ ,  $D^?$ ,  $Gm$ ,  $D^?$ ,  $Gm$
- Staff 2:  $C^?(4)$ ,  $C^?$ ,  $F^6$ ,  $F C^?$ ,  $F^6$ ,  $D^?$
- Staff 3:  $Gm$ ,  $A^b$ ,  $F^6$ ,  $G^? C^?$ ,  $F$
- Staff 4:  $G^?$ ,  $C$ ,  $E^?$ ,  $Am$ ,  $Dm$ ,  $C$
- Staff 5:  $D^?$ ,  $G^?$ ,  $G^?$ ,  $C$ ,  $E^?$ ,  $Am$
- Staff 6:  $F$ ,  $D^?$ ,  $C$ ,  $Am^?$ ,  $Dm^?$ ,  $G^?$ ,  $C$ ,  $C^?$

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and melodic lines:

- Staff 1:  $B^b$ ,  $B^b$ ,  $Gm$ ,  $Cm^?$ ,  $F^?$
- Staff 2:  $B^b$ ,  $F^?$ ,  $B^b$ ,  $D^?$ ,  $D^?$ ,  $G^?$ ,  $Cm$ ,  $E^?$ ,  $E^?$
- Staff 3:  $B^b$ ,  $C^?$ ,  $F^?$ ,  $B^b$ ,  $B^b$ ,  $C^?$ ,  $D.C.E$