



por
Antonio C. de Barcellos

Composições do Mesmo Autor.

Valsas:
 TU ME AMAS?
 SEDUCTORA.
 NÃO ME ELLUDAS.
 JÁ NÃO É COMIGO.

Polkas.
 BEM TE VI.
 NANA.
 13 DE MAIO. (DOBRADO)

Atelier Miranda



Lo Meu Jesuinho Amigo Euphrasio Cunha

NINÁ

Polka

por A. C. de Barcellos

Introdução

Polka



First system of musical notation, featuring a treble and bass clef staff with complex rhythmic patterns and chords.



Second system of musical notation, continuing the complex rhythmic and harmonic structure.



Third system of musical notation, including a dynamic marking 'p' and a fermata over a measure.



Fourth system of musical notation, featuring a fermata and a measure marked with an 'X'.



Fifth system of musical notation, showing dense chordal textures in both staves.



Sixth system of musical notation, concluding the piece with complex rhythmic patterns.