



RECORDAÇÕES DO ITATIAIA

QUADRILHA

O.D.C. Ao III^{mo} Sr João Pedro de Carvalho — POR ANTONIO MARTINIANO DA SILVA BEMFICA.

1^a

D.C.

na capa:

o de Janeiro] - Isidoro Burlacqua
Rua dos Ourives, 53.

577.705/1981d



3^a

2^a

f

p dolce

FIM

p

tr

f

p

tr

tr

tr

3^a

The musical score is written for piano in G major and 6/8 time. It consists of six systems of staves. The first system is marked with a circled '3^a' and a forte 'f' dynamic. The second system includes 'cresc.', 'f', and 'p dolce' markings. The third system has a 'tr' marking. The fourth system continues the piano accompaniment. The fifth system features 'cresc.', 'f', and 'ff' markings, along with a '3^o' marking in the bass line. The sixth system concludes the piece with a 'D.C.' marking.



4^a

p dolce.

f

FIM.

p *express:*

5ª

p *cresc.* *f*

p FIM.

ff

silencio. *p dolce.*

f

f