

CINE-ORCHESTRA

Publicação para Piano e Orchestra

VALSAS

2114	Migall	Nimas
2129	Amor traidor (1.º premio no concurso -cena- 1914)	Serenuza
2142	Mima em flor	Tupynambá
2179	As tres da manhã	Robinho
2177	Beautiful Ohio, Valsa	Eral
2108	Brejeira, Valsa-Chôro	Paglucht
2154	Captive	Andolti
1106	Charming	Joyce
9014	Chimera	Pesce
2143	Chuva de Perolas	Canhoto
2188	Come le rose... Valsa	Lama
2188	b.T.	Bifano
2191	Delilah	Nicholls
3058	Derniers Rayons	Bianc
2178	Despedida, Valsa	Cresselt
9019	Destiny	Baynes
2040	Douce Amour	Barnes
3080	Duqueza do Balle Tabarin	Hard
2146	El Resplandor	Firpo
9060	En Alsace	Nimac
2098	En el Desierto	Firpo
2100	Eterno Pierrot	Perez Freire
9018	Fidelity	Robertson
9006	Francisca Bertini	Nimac
2088	Geraldine Farrar	Nimac
3068	Meditation	Shaw
1195	Il Re di Chez Maxim, Opereta	Costa
3028	Judez	Nimac
3058	Kissing-Waltz	Nimac
2168	Lallah, Valsa lenta	Montano
9075	Les Millions d'Arlequin	Dirigó
2160	Loyalty-Waltz	Blanke
2141	Madame de Thèbes, Opereta	Lombardo
2187	Manhã fatal, Valsa	Canhoto
2198	Meiga	Tupynambá
9045	Mil Bellos	Joyce
2188	Milha lha dos Sonhos dourados, Valsa	Blaufuss
9038	Noche Calorosa	Firpo
9046	Noche de frio	Firpo
9072	Pearl White	Nimac
3050	Porte Bonheur	Perez Freire
9056	Por ti	Tupynambá
9011	Rain of the Phonograph, Op.	Lombardo
9115	Recordando el pasado	Firpo
9026	Recordate de mim	Prestus
2181	São hras de amar... Valsa-Serenata	P. C.
9086	Scenas da Roça, Opereta	Camín
9097	Sedulante	Pesos
2181	Sentimento d'alma (3.º premio no concurso -cena- 1919)	Portaro
2152	Se você não canta, outro vag cantar	Gumble
9062	Sphinx?	Popy
2188	Sonhos de Amor (da Serie "Valsas dos Sonhos")	Nimac
2194	Sonhos de Noiva	Nimac
2108	Sonhos de Oiro	Nimac
2158	Sonhos de Virgem	Nimas
9048	Sorril e bacó	Nimas
2104	Toujours l'Amour... Valsa	Barbrolli
9091	The Misseur Waltz	Caroso
2176	Trasmontana, Valsa	Logan
2122	Triate	Tupynambá
9081	Triate Carnaval (Sonho de Pierrot)	Benencase
9048	Triate Parnisi	Jacominio
2148	Tu non sai	Barbrolli
9086	Valse Decembre	Dr. Luca
2156	Vers, Valsa chantée	Rolfes
2082	Violet	E. de Campos
		Lost

TANGOS

2053	Mil Mil Tanguinho	Tupynambá
2094	Mil Barbina! Sertaneja	Jacominio
2041	Rmanhecer (el), Tango Argent.	Firpo
2145	Amazonia	L. Tocantins Filho
2167	Do sem de Viola, Tanguinho	Tupynambá
2184	Il suspirá	Masoinento
2126	A vida é essa	Tupynambá
2174	Batida	Caroso
2029	Bóia, bóia	N. N.
9098	Canaro	Martines
9022	Cara Sucia, Tango Argentino	Canaro
2179	Central, cinco-zero, Maxixe	Nino e Turp
9009	Chão Parado, Tanguinho	Tupynambá
9071	Chorão, Tanguinho	Tupynambá

2166	Coração da gente, Tanguinho	Viotti
2191	De vuelta al Bulln	Martines
2186	Deix esta... Tanguinho	Tupynambá
2049	El Cachafaz	Arceguil
2083	El Cuzquito	Greco
2023	El Pangare, Tango Argentino	Canaro
2161	El Rapido	Firpo
2028	El Trilunpho, Tango Argentino	Canaro
2100	Goal 2.º premio no concurso -cena- 1919	Campos
2166	Guayambé, Maxixe	Poncio Sobrinho
2028	Harmonia	Cruz
2170	Ja se acabó, Tanguinho Sertanejo	Canhoto
2107	Jueves, Tango Argentino	Rossi
2026	La Cachimba, Tango Argentino	Alonso
2124	Maldito Tango	Perez Freire
2074	Maricóla sa' da chuva... Tanguinho	Tupynambá
2147	Maluto Alegre, Samba-Catereté	Lavieri
2168	Milongueta, Tango Argentino	Delino
9059	Milongueta	Castriota
2139	Mi noche triste	Tomuto
2045	Não sejas ma	Pesos
2037	Ninho (el), Tango Argentino	Del Rio
2112	Oihos Negros	Greco
2118	Pampa	Greco
2179	Pape, Tango	Gregorio
2061	Pierrot, Tanguinho	Tupynambá
2116	Pois sim!	L. de Gregori
2024	Que Atencióná, Sertaneja	Mansé
2041	Que Sodade	Tupynambá
2172	Quem foi que disse? Toada caipira	Paraguassú
2067	Re Pa Si	Delino
2017	Reia do lado, Tango Carnav.	Leal
2031	Roxinho, Samba	Ariado
2091	Ruana, Tanguinho	Tupynambá
2137	Sabado	Toranzo
2012	Sacy-Pêrêz, Tango-Maxixe	Grau
2144	Samba choroso	Machado-Frões
2109	Sarambé!	Paraguassú
2117	Sertanejinha	Godinho
2142	Sodade di minha terra	Bastos
2047	Sou Batuta	Tupynambá
2185	Tampinha na zona	Stella
2061	Tierra Negra, Tango Argentino	Noll De-Leone
2110	Toada, Tanguinho	Tupynambá
2071	Trigueira, Tanguinho	Tupynambá
2051	Tristez de Caboco	Tupynambá
2121	Un lamento	De Leone
2087	Vez-Vez, Tango Argentino	Firpo
2092	Vencedor!	Paraguassú
2150	Vê se é possível!	Godinho
2119	25 Tango - Que Tigre	Spatalo
2158	Vida de cabaret	Lambertino
2077	Viola Afamada, Tanguinho	Godinho
2044	Viola Cantadeira	Tupynambá
2184	Wigu, Maxixe Carnavalesco	Cresselt
2164	Xodó, Tanguinho	Tupynambá
2080	Yerba Seca, Tango Argentino	Jovés

FOX-TROTS

2069	Crow-Hollow (A Granada)	Weber
2047	Fox-Trot de las Campanas	Villadomat
2065	Hawallian Butterfly	Baskette-Sently
2102	Hindustan	Wallace-Weeks
2068	I want to Fox-Trot	Zacharias
9088	Jeanne d'Arc	Cohan
9095	Kalinka	Friml
2049	Mi Little Daisy	Robertson-Link
2128	My Persian Pearl	Cooper
2158	Phi-Phi-Fox-Trot, Opereta	Christiné
2090	Pr'a mim e para minha pazuena	Meyer
2010	Princesa de Gramophone, Simba, la mazette...	Murgl
2106	Quando é noite na pequena Italia	Fisher
2078	Smiles (Sorrisos de Amor)	Roberta
2114	Tell me (Diga-me)	Cartlander
2149	The Vamp	Byron Gay
9018	Tie your bull outside	Robertson

RAG-TIMES

2118	Montem a Noite	Soyfo
9027	La Pête du Hègre	Linko
2067	Liberty!	Rosen Valerio
2118	Aut à Jeff	Roberta
2016	Que quer mais?	Padon

TRISTE.

Valsa Sentimental.

Letra de L. Rinaldo.

Musica de Germano Benencase.

Lento, com sentimento

PIANO.

Quan - do a - sis, amolitar. E voce o meu pas sa - do

Musical notation for the first system, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a melancholic melody with chords.

Fi - co a pen - sa - sa..... No nos se - tris - te nei - va - do!

Musical notation for the second system, piano accompaniment. It consists of two staves. The melody continues with a slight increase in volume, indicated by the 'cresc.' marking.

E con - fiando no por - vir As - pi - ro, com ar - dor.....

Musical notation for the third system, piano accompaniment. It consists of two staves. The melody continues with a slight increase in volume, indicated by the 'cresc.' marking.

Que in - da pos - sa re - sur - gir Tri - uri - phante ou no soa - mor!.....

Musical notation for the fourth system, piano accompaniment. It consists of two staves. The melody concludes with a final chord. The word 'FIM' is written at the end of the system.

A minh'alma ain - da sen - te O ca - lor da paixioquete in splroulquete in splrou!

Musical notation for the fifth system, piano accompaniment. It consists of two staves. The melody concludes with a final chord.

E não aquecer, impu. ne . men . to. O fer . ver . com que . te a . mou.....

Musical score for the first system, featuring a piano accompaniment with treble and bass staves. The music is in a 4/4 time signature and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines.

D.C. 1ª parte
poi Trio.

Não sei oc . cul . tar O a . mar . gor De vi . ver . pas . sar,

TRIO.

Musical score for the second system, labeled 'TRIO'. It continues the piano accompaniment from the first system. The notation includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

Sem po . der go . sar..... Teu . di . leo . to a . morl.....

Musical score for the third system, continuing the piano accompaniment. The treble clef staff shows a melodic line with some slurs, while the bass clef staff provides a steady accompaniment.

E vi . voa sof . frer, Vi . voa pe . nar, sem ja . mais po . der

Musical score for the fourth system, continuing the piano accompaniment. This system includes dynamic markings such as 'cresc.' (crescendo), 'dim.' (diminuendo), and 'secca' (staccato). The notation shows a mix of chords and moving lines in both staves.

A tua imagem ovl . dar Meu anjo se . duo . tor, Meu grande e puro amor!...

Musical score for the fifth system, continuing the piano accompaniment. The treble clef staff features a more active melodic line with slurs and accents, while the bass clef staff continues with a supportive accompaniment.

TRISTE.

Valsa.

Germano Benencase.

VIOLINO A.

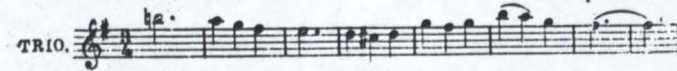
Lento. con sentimento



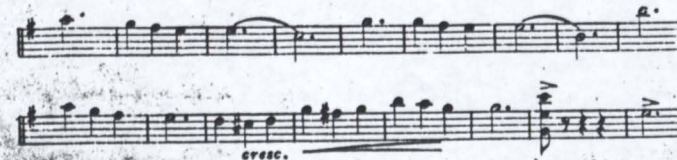
First system of musical notation for Violino A. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lento. con sentimento'. The first measure is marked 'p' (piano) and '4^a Corda'. The system contains two staves of music with various notes, rests, and slurs.



Second system of musical notation for Violino A. It continues the melody from the first system. The system ends with the word 'Fine'.



Third system of musical notation for Violino A. It begins with the word 'TRIO.' and a treble clef. The system ends with the instruction 'D. C. 1^a parte poi Trio.'



Fourth system of musical notation for Violino A. It continues the Trio section. The system includes a 'cresc.' (crescendo) marking.



Fifth system of musical notation for Violino A. It concludes the piece with the instruction 'D. C. al Fine.'

TRISTE.

Valsa.

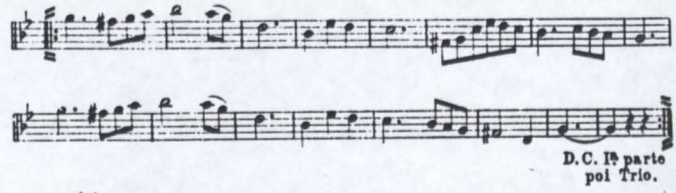
Germano Benencase.

VIOLINO B.

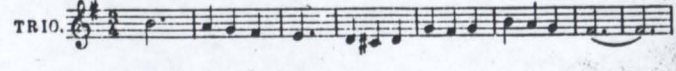
Lento. con sentimento



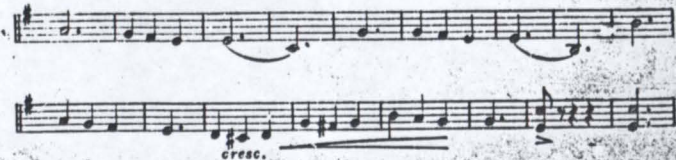
First system of musical notation for Violino B. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lento. con sentimento'. The first measure is marked 'p' (piano) and '4^a Corda'. The system contains two staves of music with various notes, rests, and slurs.



Second system of musical notation for Violino B. It continues the melody from the first system. The system ends with the word 'Fine'.



Third system of musical notation for Violino B. It begins with the word 'TRIO.' and a treble clef. The system ends with the instruction 'D. C. 1^a parte poi Trio.'



Fourth system of musical notation for Violino B. It continues the Trio section. The system includes a 'cresc.' (crescendo) marking.



Fifth system of musical notation for Violino B. It concludes the piece with the instruction 'D. C. al Fine.'



FLAUTA.

CASAdoCHORO

TRISTE.

Valsa.

Germano Benencase

Lento, con sentimento

p

Fino.

D.C. 1ª parte poi Trio

TRIO.

p

cresc.

D.C. al Fino.

TRISTE.

Valsa.

Germano Benencase.

CLARINETA Si b.

Lento, con sentimento

p

Fino.

D.C. 1ª parte poi Trio

TRIO.

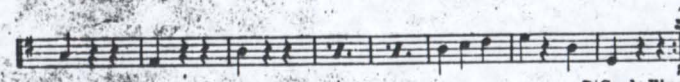
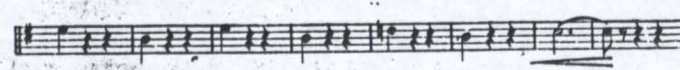
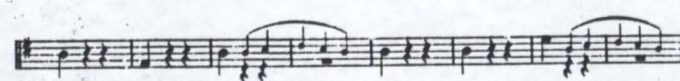
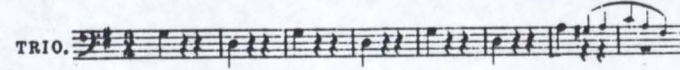
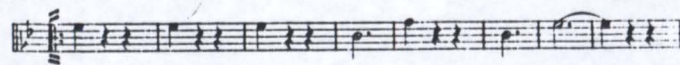
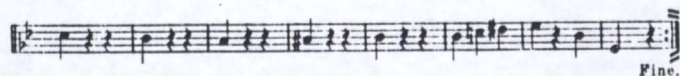
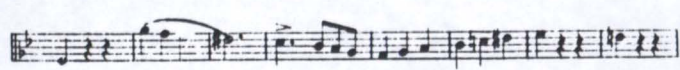
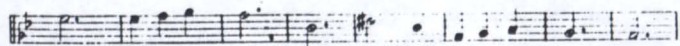
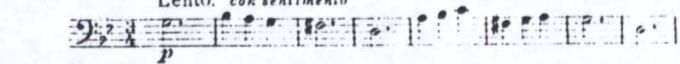
D.C. al Fino.

TRISTE.

Valsa.

Germano Benencase.

Lento. *con sentimento*



TRISTE.

Valsa.

Germano Benencase.

CELLO.

Lento. *con sentimento*

