

Soirées Brasileira

+ R\$ 0,50



MUSICAS DE DANÇA

(Valsas de Sucesso)

Eu, você e o nosso amor! — J. Cabral
Carmen — D. G. de Almeida
Vozes da primavera — Strauss
Contos dos bosques de Vienna — Strauss
Valsa do Danubio azul — Strauss
Sangue viennense — Strauss
Trésor (O barão cigano) — Strauss
Sonho de valsa — Strauss
Rosas do sul — Strauss
Damas viennenses — Lehar
Nas ondas dos teus cabelos — Barros
Confidências — E. Nazareth
Crê e espera — E. Nazareth
Genial — E. Nazareth
Helena — E. Nazareth
Henriette — E. Nazareth
Vesper — E. Nazareth
A divorciada — Fall
Princesa dos dolars — Fall
Amor de principe — Eysler
Dolores — Waldteufel
Patinadores — Waldteufel
Chuva de ouro — Waldteufel
Hespanha — Waldteufel
Estudantina — Waldteufel



Como esquecer-te?...

VALSA.

INTRODUÇÃO.
Moderato.

Arão Benjamin.

PIANO.

p

cresc. e affrettando - - - - - *f*

p

VALSA.

Con espressione.

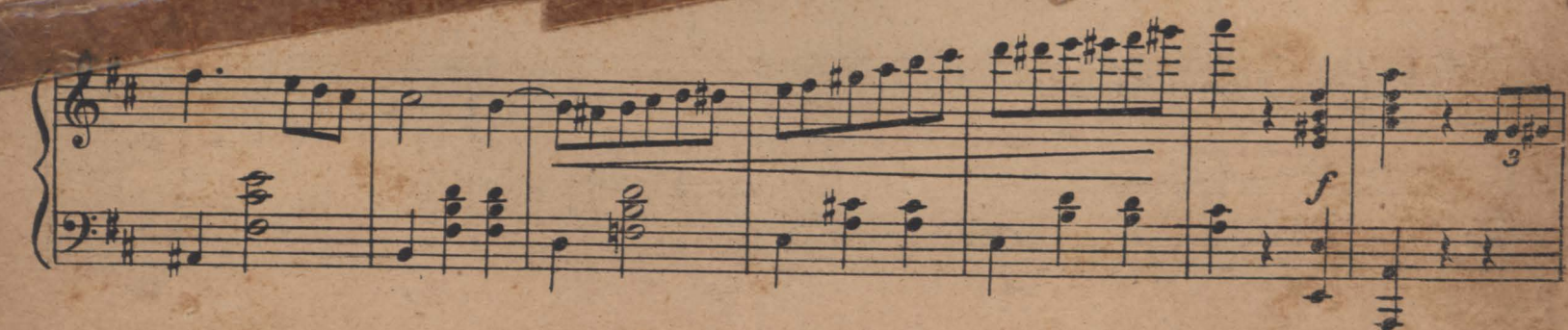
p

ten.

mf



Grazioso.



p *ten.*

mf

f *scherz.*

Meno. *legato*

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic marking. The treble staff contains chords and single notes, while the bass staff features a melodic line with eighth and sixteenth notes.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music continues with a piano (*p*) dynamic marking. The treble staff contains chords and single notes, while the bass staff features a melodic line with eighth and sixteenth notes. A measure number 13 is indicated above the treble staff. The system concludes with a *f* *leggero* marking and a rapid ascending scale in the treble staff.

Brioso.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music continues with a *Brioso.* marking. The treble staff contains chords and single notes, while the bass staff features a melodic line with eighth and sixteenth notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music continues with a *cresc.* marking. The treble staff contains chords and single notes, while the bass staff features a melodic line with eighth and sixteenth notes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music continues with a *f* marking. The treble staff contains chords and single notes, while the bass staff features a melodic line with eighth and sixteenth notes.

Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music continues with a *f* marking. The treble staff contains chords and single notes, while the bass staff features a melodic line with eighth and sixteenth notes.

Handwritten musical score for "ASA do CHORO". The score is written on aged, stained paper and consists of seven systems of two staves each (treble and bass clef). The music is in G major (one sharp) and 4/4 time. The notation includes many beamed sixteenth and thirty-second notes, often with fingerings (1-4) and slurs. The bass line is primarily block chords. The third system includes a *pp* (pianissimo) marking. The sixth system ends with a measure containing a 13-measure rest. The paper is heavily stained and torn at the edges.

CODA.

Handwritten musical notation for the first system of the Coda. The treble clef staff contains a melodic line with triplets and a crescendo marking. The bass clef staff contains a rhythmic accompaniment. Handwritten annotations include "p", "cresc.", and "- sempre -".

Handwritten musical notation for the second system. The treble clef staff features a triplet pattern. The bass clef staff has a sustained chord. A handwritten "p" (piano) marking is present.

Handwritten musical notation for the third system. The treble clef staff has a melodic line with a triplet. The bass clef staff has a sustained chord. A handwritten "p" (piano) marking is present.

Handwritten musical notation for the fourth system. The treble clef staff has a melodic line with a triplet. The bass clef staff has a sustained chord.

Handwritten musical notation for the fifth system. The treble clef staff has a melodic line with a triplet. The bass clef staff has a sustained chord. A handwritten "mf" (mezzo-forte) marking is present.

Handwritten musical notation for the sixth system. The treble clef staff has a melodic line with a triplet. The bass clef staff has a sustained chord. A handwritten "Lento." (Lento) marking is present.

Handwritten musical notation for the seventh system. The treble clef staff has a melodic line with a triplet. The bass clef staff has a sustained chord. A handwritten "f" (forte) marking is present.

Novidades dansantes de grande successo

PARA PIANO

VALSAS

Acclamations	E. Waldteufel
Amor santo	A. Castro
Amor senza carezza, valsa lenta	A. Barbirolli.
Amore in maschera (da opereta) ..	Hartulary
Amour volage, valsa lenta	O. Ciuffo
Ancias d'alma	O. P. Caldas.
Avide d'amour, valsa lenta	O. P. Caldas.
Charming	Joyce
Cheia de affecto, valsa lenta	O. P. Caldas.
Ciumenta	J. Fer. Torres
Corando (Maidens blush)	Joyce
Duchessa del Bal Tabarin (valsas de Frou-Frou — com letra)	L. Bard
Elegia	O. Ciuffo
Em teus braços	O. Ciuffo
Emfim sós (da opereta)	F. Lehar
Enigme	O. Ciuffo
Et puis... mourir!	A. Barbirolli.
Fiori parlanti, valsa lenta	Cananea
Flôr do mal (com letra)	Santos Coelho
Florodora	Kiefert
Innamorata, valsa Boston	Marchetti
Inspirada no teu olhar	A. Castro
Ivette	A. Pimentel.
Jamais te esqueço	R. C. Moraes.
Je ne t'oublierai jamais, valsa lenta	O. Ciuffo
La amo e no lo sabe	Metallo
Laisse moi donc t'aimer, valse lent.	A. Barbirolli.
Lucilia	O. Ciuffo
Mary	G. Blanc
Menina do Cinematographo (da opereta)	Weinberger
Mercado de Muchachas (da opereta)	Jacoby
Meu coração dentro de um beijo ..	A. Castro
Mille baisers	Joyce
Modern style, valsa lenta	Constan- tino filho
Não me fijas de um abraço, valsa lenta	O. Ciuffo
Não posso dizer-te agora, valsa Boston	O. Ciuffo
Orvalho de Lagrimas, valsa lenta ..	O. Ciuffo
Primeiro sonho	E. Santos
Quando sonho contigo, valsa lenta.	O. Ciuffo
Rainha das rosas (da opereta)	Leoncavallo
Rainha do phonographo (da opereta)	L. Bard
Recordação	O. P. Caldas.
Retour du printemps	E. Waldteufel
Reviveu meu amor	C.T. Carvalho
Rosas de Outomno, valsa lenta	O. Ciuffo
Sedenta d'amor, valsa lenta	O. Ciuffo
Segredo eterno, valsa lenta	O. Ciuffo
Septembre	Gondin
Si tu veux	Rosi
Singela prece	O. Ciuffo
Songe d'amour, valsa lenta	O. Ciuffo
Sonhei	Angelo Braga
Sonhos de amor, valsa lenta	Julio Reis
Sonhos de arte, valsa lenta	Julic Reis
Sonhos de beleza, valsa lenta	Julio Reis
Sorrindo em teus braços	C.T. Carvalho
Sublime recordação, valsa lenta ..	O. Ciuffo
Tristi pensière, valsa Boston	A. Barbirolli.
Visão fugitiva	C.T. Carvalho
Vous avez brisé mon cœur	A. Barbirolli.
Yolanda, valsa lenta	V. Marsicano.

TANGOS

Ahi... Bouvier!	R. C. Moraes.
El Amañecer, tango milonga	Firpo
Apache argentino	Aroztegui
Arrufos	O. Ciuffo

Cabocla de Caxangá	A. Castro
El Cachafaz, tango criollo	Aroztegui
Cara sucia (com letra) tango argentino	Canaro
Chacarita, tango argentino	Loduca
Champagne tango argentino	Aroztegui
El Choclo, tango criollo	Villoldo
Dernier tango (com letra)	Deloire
16 - tango milonga	A. Tavares
Garoto	E. Nazareth.
Irresistible, tango argentino	Logatti
Matuto	E. Nazareth.
Nove de Julho	E. Nazareth.
El Numero 13, tango argentino	Serrablo
El Otario, tango argentino	Metallo
Pensativo	O. Ciuffo
Perigando	H. Gurriti
Pierrot	E. Nazareth.
Ranzinza	E. Nazareth.
Recuerdo, tango argentino	O. Ciuffo
Sagaz	E. Nazareth.
Sarambeque	F. Nazareth.
Seducion, tango argentino	Noceti
Sentimento criollo, tango argentino	A. Tavares
arranjo de	A. Castro
Soluços	Brunetti
Tango argentino	F. Nazareth.
Tupinambá	H. Gurriti
A Ultima	

ONE STEP - TWO STEP RAG TIME - FOX TROT

All' right, one step	O. Ciuffo
Caras e caretas, one step	O. Ciuffo
Dixie (I want to be) one step	Snyder
Everybody's doing it, one step	Salabert
Gaby glide, two step	Hirsch
Get out and get under, one step ..	Abrahams
Goal keeper, one step	A. Lemos
Hitchy koo, one step	Abrahams
Honolulu Blues (com letra)	Monaco
I'll make a man of you (com letra)	Finck
two step	
It's a long long way to Tipperary	Williams
(com letra) one step	L. d'Arcy
Je connais une blonde, one step ..	J. C. Christo.
Kolossal, one step	Billi
Merry meeting, rag time	Jonstoy
My little black darling, rag time ..	Salabert
Mysterious rag, one step	Ayer
Oh you beautiful doll, one step ..	Gilbert
Pupchen, two step	Weinrich
Rainbow, two step	Salabert
Robert e Lee, one step	Salabert
Royale, two step	Julio Reis
Some boy, one step	Salabert
The star, two step	Julio Reis
Sur le Mississipi, one step	Salabert
Très moutarde, one step	Macklin
Victorius, one step	O. Ciuffo
Yaaka hula (com letra) fox trot ..	Goetz
Zig-zag, one step	O. Ciuffo

POLKAS

Beijinhos	O. Ciuffo
Dulcinéa	C.T. Carvalho
Duvidando	O. Ciuffo
Ouca-me	O. Ciuffo
Roubando corações	O. Ciuffo
Teteia	O. Ciuffo
Um beijo às escondidas	C.T. Carvalho

PIANOS NOVOS
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E ALUGAM-SE
Vendas Garantidas

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PIANOS DE OCASIÃO
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