

SOIRES BRASILEIRAS



COLLECCÃO DAS MAIS RECENTES DANSAS PARA PIANO

Talisman	Tango	ERNESTO NAZARETH.
Terna saudade	Valsa	ANACLETO DE MEDEIROS.
Bambino (Successo)	Tango	ERNESTO NAZARETH.
Prière.	Valse	O. CRÉMIEUX.
Fon-Fon	Tango	ERNESTO NAZARETH.
Dansarina descalça	Valsa	FELIX ALBINI.
Olhar dolente	Schottisch	CARLOS T. DE CARVALHO.
Chemin d'Amour	Valse	O. CRÉMIEUX.
Feita de abraços	Polka	CARLOS T. DE CARVALHO.
Valsa de Amor	Valsa	C. M. ZIEHRER.
Duvidoso	Tango	ERNESTO NAZARETH.
Sangue de Artista	Valsa	E. EYSLER.
Digo	Tango	ERNESTO NAZARETH.
Conde de Luxemburgo	Valsa	F. LEHAR.
Soko	Two Step	J. ARNOLD.
A Divorciada	Valsa	LEO FALL.
Lina	Schottisch	J. M. AZEVEDO LEMOS.
Valse d'Amour	Vale-lente	O. CRÉMIEUX.
Kungourou	Cake Walk	AD. GAUWIN.
Princesa dos Dollars	Valsa	LEO FALL.
Travesso	Tango	ERNESTO NAZARETH.
Camponez Alegre	Valsa	LEO FALL.
Phonographica	Quadrilha	J. M. AZEVEDO LEMOS.
Oelsha	Valsa de Mimosa	O. GROSSI.
Correcta	Polka	ERNESTO NAZARETH.
Sonho de Valsa	Valsa	O. STRAUB.
Kraquette	Nova dansa	J. CLÉRICE.
Alegre-se Viuva (Successo)	Tango	FRANCISCA GONZAGA.

CASA ARTHUR NAPOLEÃO
 ESTABELECIMENTO DE
 PIANOS E MUSICAS
 SAMPAIO, ARAUJO & CA
 Avenida Central, N.º 122
 RIO DE JANEIRO

ANNIVERSARIANA.

Preço 1000

SCHOTTISCH

A professora polivalista Maria Bernardino Ribeiro da Silva

Antonio Brito

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The word "Piano" is written to the left of the first system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system ends with a double bar line and a section sign (§). The second system includes a first ending bracket labeled "1^a". The third system includes a second ending bracket labeled "2^a". The fourth system includes two first ending brackets labeled "1^a" and "2^a".

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic melody in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, continuing the piece. It includes a dotted line with the number '8' above it, indicating an eighth rest or a specific rhythmic value. The notation continues with intricate melodic and harmonic patterns.

Third system of musical notation, featuring a dotted line with the number '8' above it. The music maintains its complex texture with active lines in both staves.

Fourth system of musical notation, also featuring a dotted line with the number '8' above it. The piece continues with its characteristic rhythmic complexity.

Fifth system of musical notation, the final system on the page. It includes a dotted line with the number '8' above it. The music concludes with a final cadence in both staves.

