

CASA

# MUSICA Para



# LANÇA



## CASA BEVILACQUA

RIO DE JANEIRO: RUA OUVIDOR, 145 - SÃO PAULO: RUA DIREITA, 17  
MINAS: JUIZ DE FÓRA, RUA HALFELD, 683  
RIO GRANDE DO SUL: PORTO ALEGRE, RUA DOS ANDRADAS, 145  
PERNAMBUCO: RECIFE, RUA IMPERATRIZ, 43-A  
E. BEVILACQUA & C.

# GERMAINE

## TANGO PARISIEN

*Alberto Lopez Buchardo.*

PIANO *ff*

The first system of the piano accompaniment is written for piano. It features a treble and bass clef with a key signature of one flat and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

*violin* *p* *pp*

The second system introduces a violin part. The piano accompaniment continues with a dynamic of *p* (piano) in the right hand and *pp* (pianissimo) in the left hand. The violin part consists of a melodic line with slurs and accents.

The third system continues the piano accompaniment with a dynamic of *p*. The right hand features a melodic line with slurs and accents, while the left hand maintains a steady rhythmic accompaniment.

*Violin pizzicato* *P dolce* *tr*

The fourth system features a violin part marked *Violin pizzicato* (pizzicato) and *P dolce* (piano dolce). The piano accompaniment is marked *P dolce*. The violin part includes a trill (*tr*) in the final measure.

ff

seconda volta 8.<sup>a</sup> alta

mf

8-

seconda volta 8.<sup>a</sup> alta

1.<sup>a</sup> 2.<sup>a</sup>

8-

TRIO

ff con brio mf

Violin pizzicato 8.<sup>a</sup> alta

pp FIN. D.C.

## E. BEVILACQUA & C.

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### NOVIDADES

SONHO DE AMOR, Valzer de *A. La Rosa.*

Musical score for 'SONHO DE AMOR' by A. La Rosa. The score is in 3/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *rit.* and *cresc.* and a first ending bracket.

TEM SORTE, Tango de *C. J. de Carvalho.*

Musical score for 'TEM SORTE' by C. J. de Carvalho. The score is in 2/4 time and features a key signature of two flats (Bb, Eb). It includes dynamic markings such as *ff*, *Tem sorte*, *m. s.*, and *m. d.*

LAGRIMAS DE AMOR, Schottisch de *H. Cardoso.*

Musical score for 'LAGRIMAS DE AMOR' by H. Cardoso. The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *p*, *ppp*, and *allarg.*

DOR SECRETA, Valsa lenta de *B. Montes.*

Musical score for 'DOR SECRETA' by B. Montes. The score is in 3/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *p*, *rit.*, *pp*, *p con espressione*, and *estend.*

DÉDÉ, Valsa de *D. Carneiro.*

Musical score for 'DÉDÉ' by D. Carneiro. The score is in 3/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *p*.

INTRIGAS DE AMOR, Polka de *C. J. de Carvalho.*

Musical score for 'INTRIGAS DE AMOR' by C. J. de Carvalho. The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *p*.



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