

MELANCHOLICA

MAZURKA

por C. FILHO

INTRODUÇÃO

The introduction consists of two staves of music in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

MAZURKA

The first system of the Mazurka begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes in the right hand and a consistent eighth-note accompaniment in the left hand.

The second system continues the Mazurka melody, showing further development of the intricate rhythmic patterns in both hands.

The third system concludes the piece with a final cadence, maintaining the characteristic rhythmic drive of the Mazurka.

DE TANTO EN TANTO

Fim