

Brumas

P8770

CASA



Ao meu distinto amigo TURIBIO NEVES

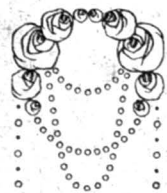
**BRUMAS**

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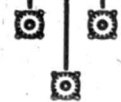
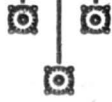
TANGO para PIANO

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==== PEDRO CABRAL



Propriedade Reservada



# BRUMAS.

Ao meu distincio amigo  
TURIBIO NEVES.

Tango

Pedro Cabral.

PIANO.

The first system of piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of chords and eighth notes. The left hand starts with a bass clef and provides a steady accompaniment with chords and eighth notes.

The second system continues the piano accompaniment with two staves. The right hand has a treble clef and the left hand has a bass clef. The music continues with similar chordal and melodic patterns.

The third system continues the piano accompaniment with two staves. The right hand has a treble clef and the left hand has a bass clef. The music continues with similar chordal and melodic patterns.

The fourth system continues the piano accompaniment with two staves. The right hand has a treble clef and the left hand has a bass clef. The music concludes with a final chord and a double bar line. The word "FIM." is written at the end of the system.

Violino.

The violin part consists of a single staff with a treble clef. It begins with a double bar line and then plays a melodic line with eighth and sixteenth notes. The number "275E" is written at the beginning of the staff.

D.C.  $\text{\textcircled{S}}$  al  $\text{\textcircled{O}}$

**TRIO.**

D.C.  $\text{\textcircled{S}}$

1 TERRA DE SONHOS Fox-Trot. INGRATIDÃO Valsa.