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|---|--------|--------------------------------------|--------|
| 1. Niniche—Valse par Hubans.....        | 1\$500 | 11. Le Petit Duc—Valse par Métra...  | 2\$000 |
| 2. Niniche—Polka par Hubans.....        | 1\$000 | 12. Niniche—Quadrille.....           | 1\$000 |
| 3. Le Petit Duc—Quadrille.....          | 1\$000 | 13. La Camargo, Quadr. par A. Meyer. | 1\$000 |
| 4. Le Petit Duc—Polka.....              | 1\$000 | 14.                                  |        |
| 5. Cloches de Corneville—Quadrille..... | 1\$000 | 15.                                  |        |
| 6. Cloches de Corneville—Val. p. Métra. | 2\$000 | 16.                                  |        |
| 7. Cloches de Corneville—Polka.....     | 1\$000 | 17.                                  |        |
| 8. La Marjolaine—Quadrille.....         | 1\$000 | 18.                                  |        |
| 9. La Fille de Mme. Angot—Quadrille..   | 1\$000 | 19.                                  |        |
| 10. La Fille de Mme. Angot—Valse.....   | 1\$500 | 20.                                  |        |

89. Ouvidor 89.

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# FLORES DA VILLA ISABEL

## POLKA

Por ANTONIO J. CAETANO JUNIOR

Introdução.

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is marked with 'm.g.' (mezzo-giochi) and 'lunga.' (lunga). There are two measures with a '8' above them, indicating eighth notes. The introduction ends with a fermata over the final note.

*elegante*

Musical notation for the first main section, marked 'elegante'. It consists of two staves in 4/4 time. The melody is marked with a '§' symbol. The section ends with a double bar line.

Musical notation for the second main section, ending with 'Fim.'. It consists of two staves in 4/4 time. The section is marked with '2ª' and ends with a double bar line.

a 2ª vez 8ª

Musical notation for the third main section, marked 'a 2ª vez 8ª'. It consists of two staves in 4/4 time. The section is marked with '8ª' and ends with a double bar line.

Musical notation for the fourth main section. It consists of two staves in 4/4 time. The section ends with a double bar line.

First system of musical notation, consisting of a treble and bass clef staff. The music features a melodic line in the treble and a supporting bass line with chords.

Second system of musical notation. It includes a treble and bass clef staff. A first ending bracket is present above the treble staff, starting at measure 21 and ending at measure 28. The dynamic marking *ff* is visible in the bass staff.

Third system of musical notation, consisting of a treble and bass clef staff. The dynamic marking *ff brillante* is written at the beginning of the system.

Fourth system of musical notation, consisting of a treble and bass clef staff. A first ending bracket is present above the treble staff, starting at measure 8 and ending at measure 15.

Fifth system of musical notation, consisting of a treble and bass clef staff. The music continues with a melodic line and a bass line.

Sixth system of musical notation, consisting of a treble and bass clef staff. A first ending bracket is present above the treble staff, starting at measure 11 and ending at measure 18. The dynamic marking *ff* is visible in the bass staff.