

Sempre te amei

P8468

Dedicada ao meu prezado irmão

AMADEU DO CARMO REIS DE SIQUEIRA.



Sempre te amei.

Schottisch
para PIANO

por

MARIA DO CARMO DE SIQUEIRA CAMARGO

AVENIDA NA CASA EDITORA
JOSE
MENDES LEITE
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A Ilustre Reducao da Amazonas
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Sempre te ameí

Uuctora

Schottisch

Maria do Carmo
de Siqueira Camargo.

Piano. *p*

The first system of piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. It features similar melodic and harmonic patterns to the first system, with the right hand maintaining the melodic line and the left hand providing harmonic support.

The third system of piano accompaniment. It includes a first ending bracket with a repeat sign and a double bar line, followed by a second ending bracket. The music concludes with a final cadence.

The fourth system of piano accompaniment. It continues the melodic and harmonic development, leading towards the end of the piece.

The fifth and final system of piano accompaniment. It concludes the piece with a final chord and melodic flourish.

Propriedade do autor
EDITOR JOSÉ MENDES LEITE

L. M. L. SA.

Da mesmo autor { Sorrisos d'Amór
O meu destino é soffrer
Eterno Sonho

The musical score is written for piano and consists of two systems of first and second endings. The first system includes a first ending (1ª vez) and a second ending (2ª vez) marked with a piano (p) dynamic. The second system also includes a first ending (1ª vez) and a second ending (2ª vez) marked with a piano (p) dynamic. The score concludes with the word "Fim." and the initials "S. D. C." in the bottom right corner of the musical notation.

UNICO AGENTE NO PARÁ E MANAUS
DOS ACREDITADOS PIANOS
F. Dörner e Sohn e Julius Feurich

J. M. L. 22

Chamo a atenção do respeitavel publico, que a minha
Casa não tem filial n'esta capital, nem relações
de qualquer sorte com outras congêneres