

ELECTRICAS



2142	Anonyma	Quadrilha	FAUSTO ZOSNE	1.000
2464	Borboleta azul	Valsa	CHRISTO	1.000
2225	Ai! não tenho mais onde cair	Polka	AB. MILANEZ	1.000
2363	Amor e Dança	Valsa	FRANCA	1.000
2406	Arrafos	Polka	JULIO REIS	1.000
2408	Caçula	Quadrilha	FAUSTO ZOSNE	1.000
2457	Bella Chilena	Valsa	AB. MILANEZ	1.000
2355	Bebê	Polka	AB. MILANEZ	1.000
2349	Cecilia	Valsa	JULIO REIS	1.000
2009	Chuvisco de flores	Quadrilha	F. MALLIO	1.000
2388	Concurso de Belleza	Valsa	JULIO REIS	1.000
2339	Brincadeira	Polka	FAUSTO ZOSNE	1.000
2316	Dama de Espadas	Valsa	AB. MILANEZ	1.000
2308	Bregeira	Polka	JULIO REIS	1.000
2456	O Escravo	Quadrilha	FAUSTO ZOSNE	1.000
2378	Estudantina	Valsa	WALDEUFEL	2.000
2392	Coquette	Polka	JULIUS ALPINUS	1.000
2429	Frotimac	Valsa	RAYOL	1.000
2306	Foliona	Quadrilha	FAUSTO ZOSNE	1.000
2324	Grande avenida	Valsa	VALVERDE	1.000
2182	Dengoza	Polka	AB. MILANEZ	1.000
2338	Morena	Valsa	JULIO REIS	1.000
2218	Gosto della só por isto	Polka	AB. MILANEZ	1.000
2532	Inconsciente	Quadrilha	JUCA STORONI	1.000
2356	Nuit d'amour	Valsa	JULIO REIS	1.500
2407	Hermínia (Soy toda así)	Polka	JULIO REIS	1.000
2154	Ondulantes	Valsa	AB. MILANEZ	1.000
2317	Isto é bom... que dó!	Polka	JULIO REIS	1.000
2623	En avant-tous	Quadrilha	JULIO REIS	1.000
2372	O presente do Papa	Valsa	ALMEIDA	1.000
2374	Isto não é pirê	Polka	AB. MILANEZ	1.000
2348	Porte bonheur	Valsa	FAUSTO ZOSNE	1.000
2419	No tingá	Polka	SALLES SOBRINHO	1.000
1891	Souvenir	Valsa	BRAGA	1.500
2447	Olhos negros	Polka	AB. MILANEZ	1.000
2433	Frotimac	Quadrilha	RAIOL	1.000
2091	Sourire d'amour	Valsa	PRADET	1.500
2374	Fega de galho	Polka	BARATA	1.000
2453	Será verdade?	Valsa	INDIA DO BRAZIL	1.000
2445	Pimpolho	Polka	ZIG-ZAG	1.000
2371	Se eu pedir?	Valsa	ALMEIDA	1.000
2402	Por ti me muero	Habanera	JULIO REIS	1.000
2343	Predilecta	Quadrilha	FAUSTO ZOSNE	1.000
2367	Seductoir	Valsa	BERTHA	1.500
2377	Quem não chora...	Polka	AB. MILANEZ	1.000
2351	Tentadora	Valsa	AB. MILANEZ	1.000
2399	Só tua	Lundu	MARTINS	1.000
2092	Tes beaux yeux	Valsa	JULIEN	1.500
2400	Só no choro	Polka	GONZAGA	1.000
2150	Pschutt	Quadrilha	AB. MILANEZ	1.000
2001	Zé-Zé	Polka	AB. MILANEZ	1.000
2511	Medrosa	Valsa	JULIO REIS	1.000
2500	Bouquet	Habanera	JULIO REIS	1.000
2507	Reveuse	Valsa	COSTA JUNIOR	1.000
2506	Viva a Republica	Polka	JUCA STORONI	1.000
2509	Mainde desconfia	Valsa	JULIUS ALPINUS	1.000
2514	A Corte do Rei Patãu	Polka	O. METRA	1.000
2533	Saudosa	Valsa	ALMEIDA	1.000
2522	Beê	Polka	JUCA STORONI	1.000
2519	Laura	Valsa	JULIO REIS	1.000
2536	Argentino	Tango	AB. MILANEZ	1.000
2534	Bidibidu	Polka	JULIO REIS	1.000

EDIÇÃO BEVILACQUA

B

B-11-82

CASA LEVY
 DEPOSITO DE
 PIANOS, MUSICA
 E INSTRUMENTOS
 33, Rua 15 de Novembro
 S. PAULO

BEVILACQUA
 PIANOS MUSICA

 43 RUA DOS OURIVES 43

CAMPO ALEGRE

VALÇA BRILHANTE

ALL^o NON MOLTO

Pedro Angelo Camin.

INTRODUZIONE

pesante *f* *p* legato rall.

a tempo *grazioso*
-- poco -- a -- poco *p*

stentate

a tempo *p*

stentatamente ff più mosso *pp*



First system of a piano score. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *pp*, *ff*, and *ppp lontano*.

VALZER
1.^a

con molta grazia
pp leggero laccompagnamento

Second system of a piano score, labeled 'VALZER 1.ª'. The right hand has a melodic line with slurs and a triplet. The left hand has a steady accompaniment of chords. The tempo/style is 'con molta grazia' and the dynamics are 'pp leggero laccompagnamento'.

Third system of a piano score. The right hand continues the melodic line with slurs. The left hand accompaniment consists of chords and single notes.

Fourth system of a piano score. The right hand features a melodic line with slurs and a triplet. The left hand accompaniment consists of chords and single notes. The dynamic is *mf*.

Fifth system of a piano score. The right hand has a melodic line with slurs and a triplet. The left hand accompaniment consists of chords and single notes. The dynamic is *f*.

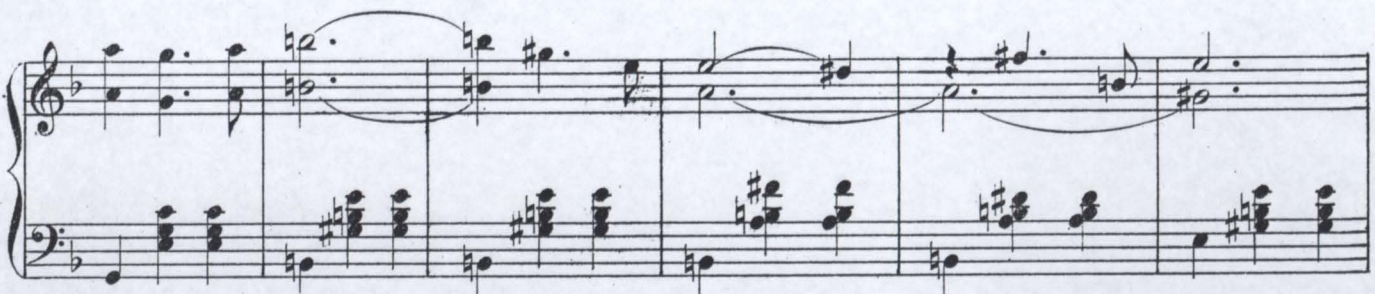
4



Musical notation system 1, featuring a grand staff with treble and bass clefs. The piece is in 7/8 time. The first system includes a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *ff* and *mf*. The system is divided into two sections, labeled 1.^a and 2.^a, with repeat signs.



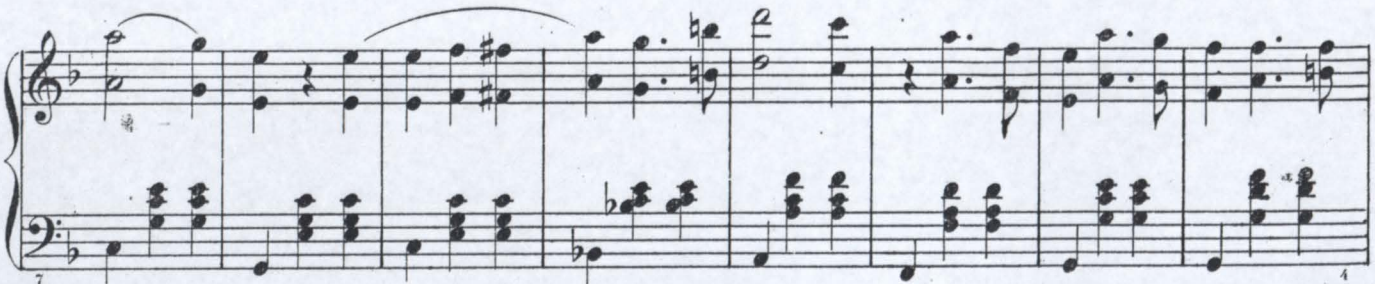
Musical notation system 2, continuing the grand staff notation. It features a melodic line in the treble clef and a bass line in the bass clef. The system consists of eight measures.



Musical notation system 3, continuing the grand staff notation. It features a melodic line in the treble clef and a bass line in the bass clef. The system consists of eight measures.



Musical notation system 4, continuing the grand staff notation. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f* and *mf*. The system consists of eight measures.



Musical notation system 5, continuing the grand staff notation. It features a melodic line in the treble clef and a bass line in the bass clef. The system consists of eight measures.

1.^a 2.^a

f

2.^a

p elegante *f*

f

p *f*

p

1.^a 2.^a
f *ff*
pp con passione

f

ENTRATA

3.^a *ff* *rall.*

con espressione
ben legato p

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The bass staff contains a harmonic accompaniment with chords and some moving lines.

Second system of musical notation. The treble staff has a melodic line with slurs and a fermata. The bass staff has a harmonic accompaniment. Performance markings include *rall.* (rallentando) and *stentando* (ritardando) in the first two measures, and *a tempo* (return to tempo) in the third measure.

Third system of musical notation, continuing the piece with similar melodic and harmonic structures as the previous systems.

Fourth system of musical notation, featuring first and second endings. The first ending is marked *1.^a* and the second ending is marked *2.^a*. The word *FINE* is written in the center of the system.

Fifth system of musical notation, starting with the instruction *con eleganza* (with elegance). The treble staff features a melodic line with slurs and a fermata. The bass staff has a harmonic accompaniment. A *2.^o 3* marking is present in the final measure of the treble staff.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with various note values and slurs. The bass staff provides a steady accompaniment with chords.

Third system of musical notation. The treble staff shows a melodic line with some rests and slurs. The bass staff continues with a consistent accompaniment of chords.

Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic marking and features a melodic line with long slurs. The bass staff has a rhythmic accompaniment with chords.

Fifth system of musical notation. The treble staff has a melodic line with a crescendo hairpin and a fortissimo (*ff*) dynamic marking. The bass staff features a prominent chordal accompaniment with a large slur.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and single notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The treble staff continues with melodic phrases, while the bass staff provides harmonic support with chords.

Third system of musical notation. The treble staff shows more complex melodic patterns, including some triplets. The bass staff continues with steady harmonic accompaniment.

Fourth system of musical notation. The treble staff features a triplet of eighth notes. The bass staff continues with chords and single notes.

Fifth and final system of musical notation on the page. It concludes with a melodic flourish in the treble staff. The text "DAL $\$$ AL FINE" is written in the right margin of the system. The page number "7" is at the bottom left and "4" is at the bottom right of the system.

CODA

p

elegante

p

f

p

f

p

f

p

p

con

7

4

passione

f

f

pp *f*

con molta grazia
P leggero il basso