

MUSICA Para



LANÇA

CASA BEVILACQUA

MATRIZ:
RUA DO OUVIDOR, 145
RIO DE JANEIRO



FILIAL:
RUA DIREITA, 17
SÃO PAULO

E. BEVILACQUA & C.

SUCCESSAES:
RUA IMPERATRIZ, 43-A—RECIFE—PERNAMBUCO
RUA DOS ANDRADAS, 145—PORTO ALEGRE—RIO GRANDE DO SUL
RUA HALFELD, 683—JUIZ DE FÓRA—MINAS

Maria Luiza

POLKA

Offerecida ao Ilmo Snr Alfredo Santos

A. Canongia.

PIANO

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features various chords and melodic lines with accidentals.

Second system of musical notation, continuing the piece with similar chordal and melodic structures.

Third system of musical notation, including the instruction *TRIO* and *Fim.* (Finis). It also contains the instruction *D.C. dal S al* with a double bar line and a repeat sign.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, concluding with first and second endings (I. and 2.) and the instruction *D.C.* (Da Capo).

E. BEVILACQUA & C. Unicos depositarios dos famosos Pianos de Arte Rönisch, fabricados especialmente para o nosso clima

NOVIDADES

PERJURA, Schottisch de B. Montes.

RECEIOS DE AMOR, Valsa de A. La Rosa.

SABOR DE UM BEIJO, Polka de C. J. de Carvalho.

SONHO DOURADO, Valsa de D. Carneiro.

CACIQUE, Tango de E. Nazareth.

NADIR, Valsa de R. C. de Moraes.

Matriz: Rua do Ouvidor, 145 — Rio.

Filial: Rua Direita, 17 — São Paulo.



Off. graph: Senador Eusebio, 254 — Rio.

Suc: Rua Halfeld, — Juiz de Fora.