

# Despedida 1905

Mário Álvares

The musical score is written for guitar in 2/4 time. It consists of ten staves of music, each with handwritten guitar chords. The chords are as follows:

- Staff 1:  $Dm^7$ ,  $G^7$
- Staff 2:  $C$ ,  $Am^7$ ,  $Dm^7$
- Staff 3:  $G^7$ ,  $C$ ,  $Am^7$
- Staff 4:  $Dm^7$ ,  $E^7$ ,  $C$
- Staff 5:  $Am^7$ ,  $A^7$ ,  $Dm^7$ ,  $Dm^7/F$
- Staff 6:  $C/G$ ,  $G^7$ ,  $C$  (1),  $C$  (2)
- Staff 7:  $E^7$ ,  $Am$ ,  $G^7$
- Staff 8:  $C$ ,  $F/A$ ,  $Fm/A^b$ ,  $C/G$
- Staff 9:  $D^7/A^{\#}$ ,  $G^7$ ,  $E^7$
- Staff 10:  $Am$ ,  $G^7$ ,  $C^7$

Polca

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CASA DE HORO

Handwritten musical score for "Despedida 1905" by Mário Álvares. The score is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music with various chords and first/second endings. Chords include Fm/A4, C/A, A7, Dm7, G7, C, C7, F6, C7/G, C7, C7/G, C7, F6, D7, Cm, A7b9, F/A, Cm, C7, F6, and F6.