

# Carlos T. de Carvalho



## COMPOSIÇÕES PARA PIANO

### VALSAS

5601	BEIJOS DE NOIVA . . . . .	1\$000
6107	FLOR DO BAILE . . . . .	1\$500
5633	PERDÃO . . . . .	1\$000
6881	SAUDADES DE UM DIA . . . . .	1\$000
5884	TEUS SONHOS. . . . .	1\$000

### POLKAS

<del>7207</del>	<del>INTRIGAS DE AMOR . . . . .</del>	<del>1\$000</del>
4886	MANDOLINISTA . . . . .	1\$000
7338	SABOR DE UM BEIJO . . . . .	1\$000

### SCHOTTISCHS

5898	PEROLAS SOLTAS . . . . .	1\$000
5632	PLACIDO DE CASTRO. . . . .	1\$000

### TANGO

5885	TEM SORTE. . . . .	1\$000
------	--------------------	--------

CASA BEVILACQUA  
 RUA OLVIDO, 145 - JARDIM SÃO PAULO  
 RUA DIRCEA, 17 - JARDIM SÃO PAULO  
 BEVILACQUA & C.  
 SOCIEDADE RUA HALPHELD, 139 - JARDIM SÃO PAULO  
 MINAS GERAIS

# INTRIGAS DE AMOR

POLKA

*Ao amigo Capitão Mario Novaes Guimarães.*

Carlos Z. de Carvalho

PIANO

First system of musical notation, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key, indicated by two flats. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

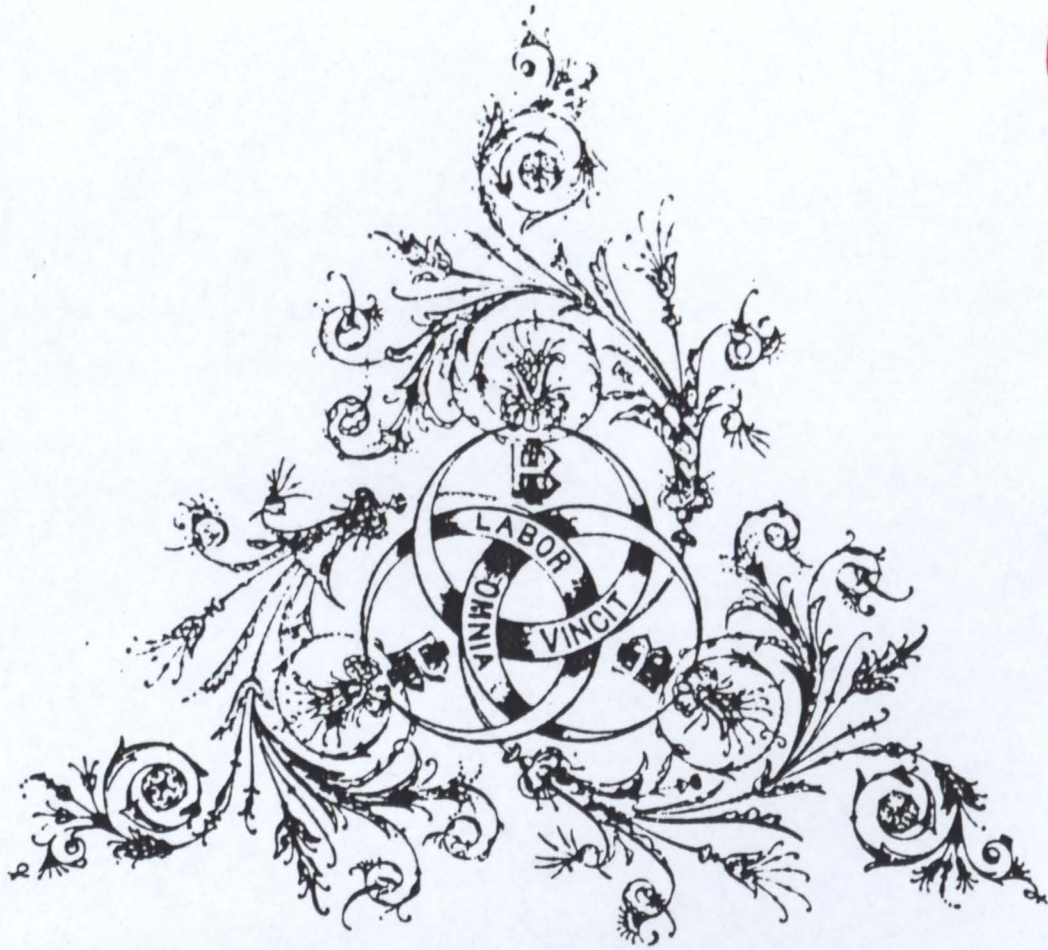
Second system of musical notation, piano accompaniment. It features two staves. The first measure is marked with a first ending bracket labeled "1.º" and a second ending bracket labeled "2.º". The notation continues with various rhythmic patterns and chordal structures.

Third system of musical notation, piano accompaniment. It consists of two staves. The first measure is marked with a first ending bracket labeled "1.º". The music continues with complex rhythmic figures and chordal accompaniment.

Fourth system of musical notation, piano accompaniment. It features two staves. The first measure is marked with a second ending bracket labeled "2.º". The notation includes various rhythmic patterns and chordal structures.

Fifth system of musical notation, piano accompaniment. It consists of two staves. The first measure is marked with a first ending bracket labeled "1.º" and a second ending bracket labeled "2.º". The notation concludes with a double bar line and a final chord.

D.O. & S.  
Fotografia, Mecanica  
E REVELACAO & C.  
Rio de Janeiro



# CASA BEVILACQUA

FUNDADA EM 1846

Pianos, Musicas e Instrumentos

MUSICAS DE TODOS OS EDITORES NACIONAES E ESTRANGEIROS - PREÇOS ESPECIAES PARA PROFESSORES E ALUMNOS

PRIMEIRA CASA EDITORA DE MUSICA NO BRAZIL

Grande Offcina de Artes Graphicas

ZINCO - TYPO - TACHIGRAPHICO - MUSICAL  
Systema Privilegiado

PIANOS DE TODAS AS MARCAS

Representantes dos afamados pianos RÖNISCH

Attestados de nossos clientes sobre SONORIDADE e DURACÃO

PREÇOS BEM COMPETENCIA

Unicos fabricados especialmente para o nosso clima

Vendas de pianos novos e usados a prestações mensaes

## B. BEVILACQUA & C.

RIO DE JANEIRO

S. PAULO

Matriz: RUA OUIDOR, 145

Filial: RUA DIREITA, 17

Succursal: Juiz de Fora - RUA HALFIELD, 180 (Minas)