

«Tem sorte»

TANGO

Offerecido ao Amigo MARIO NOVAES GUIMARÃES

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INTRODUÇÃO.

PIANO.

ff

Tem sorte!

TANGO. *m. s.*

p

m. d.

1.ª

2.ª

f

f

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The music features a complex, rhythmic accompaniment with many beamed notes and rests.

The second system of musical notation continues the piece. It includes dynamic markings: *m.s.* (mezzo-soprano) above the treble staff and *p* (piano) below the bass staff. The notation includes *m.d.* (mezzo-dolce) below the bass staff.

The third system of musical notation features first and second endings. The first ending is marked with *1.* and the second ending with *2.*. The music concludes with a double bar line and repeat signs.

The *TRIO.* section begins with a new key signature of one flat (B-flat major). The notation includes a first ending marked with *1.*. The music features a more melodic and harmonic texture compared to the previous sections.

The final system of musical notation includes a second ending marked with *2.* and concludes with the instruction *D.C. al Fine*. The piece ends with a double bar line and repeat signs.

o/sr