

CV! Exame Sena D. Celestina Tenha. P7841
Aux cent mille paletots
Th. de Ferreria de 77.

A seu amigo

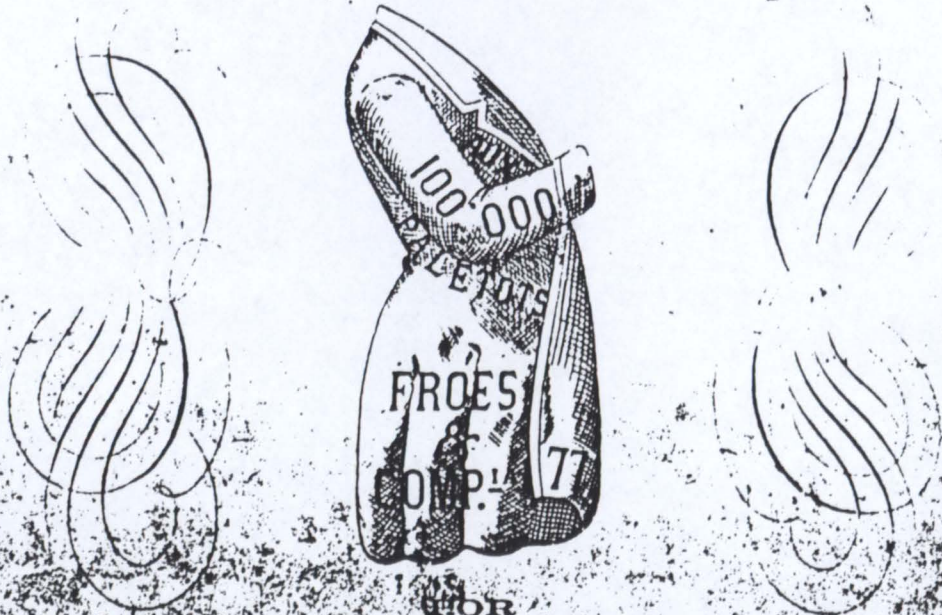
J. F. Fróes da Cruz

AUX CENT MILLE PALETOTS

POLKA

Consagrada a N. S. das Dôres do Ingá,
na ocasião de sua festa

EM 7 DE MAIO DE 1876



RICARDO FERREIRA DE CARVALHO.

Propriedade de J. F. FRÓES DA CRUZ

RIO DE JANEIRO

1876

AUX CENT MILLE PALETOTS

POLKA

POUR LE PIANO

COMPOSÉE PAR

RICARDO FERREIRA DE CARVALHO.

PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4. A repeat sign with first and second endings is present. The notation includes eighth and sixteenth notes, rests, and chordal accompaniment in the bass.

The second system continues the musical piece. It features two staves with treble and bass clefs. The notation includes first and second endings, indicated by bracketed measures with '1.' and '2.' above them. The music continues with rhythmic patterns and chordal accompaniment.

The third system of musical notation consists of two staves. The upper staff has a *cres.* (crescendo) marking. The notation continues with rhythmic patterns and chordal accompaniment in the bass.

The fourth system of musical notation consists of two staves. It features first and second endings, indicated by bracketed measures with '1.' and '2.' above them. The notation continues with rhythmic patterns and chordal accompaniment.



Pour finir.

12

cres. f dim.

22

cres.

12 22

cres. mollo sf

cres. f dim. d.c.