

TRISTESSE

PENSÉE POÉTIQUE

Peut-être l'avenir me gardait-il encore
Un retour de bonheur dont l'espoir est perdu!
Peut-être, dans la foule, une âme que j'ignore
Aurait compris mon âme, et m'aurait répondu !...

La fleur tombe en livrant ses parfums au zéphir;
A la vie, au soleil, ce sont là ses adieux:
Moi, je meurs, et mon âme, au moment qu'elle expire,
S'exhale comme un son triste et mélodieux.

R. F. DE CARVALHO. — Op. 56.

Extrait de l'Automne de LAMARTINE.

Andantino. Con cspressione.

PIANO. *pp*

Ped. Una corda. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. * Ped. * Ped. * Dim. Ped. * Ped. *

Rall. In Tempo. p Espressivo. Tre corde. Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Allarg. p Cresc. f Dramatique. tr Ped. * Ped. * Ped. *

ff Rapide. Allarg. M.G. M.D. In Tempo. p Ped. * Ped. *



149.358 c.
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4

Con pietá.

Musical score for piano, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 5). Performance markings include *M.D.* (Moderato), *M.G.* (Moderato), *Ped.* (Pedal), and *sf* (sforzando). The first system is marked *Con pietá.* and includes the instruction *p e più agitato.* in the second system. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests.

Con passione

Musical notation for the first system, including treble and bass staves. Dynamics include *mf* and *M.G.* (Moderato). Pedal markings are present: Ped., ☆ Ped., ☆ Ped., ☆ Ped. *M.D.* *Marcato.* ☆

Musical notation for the second system, including treble and bass staves. Dynamics include *Cresc.* and *M.G.* (Moderato). Pedal markings are present: Ped., ☆ Ped., ☆ Ped., ☆ Ped. ☆

Musical notation for the third system, including treble and bass staves. Dynamics include *M.G.* (Moderato) and *Marcato.* Pedal markings are present: Ped. *M.D.* ☆ Ped. ☆

Poco agitato.

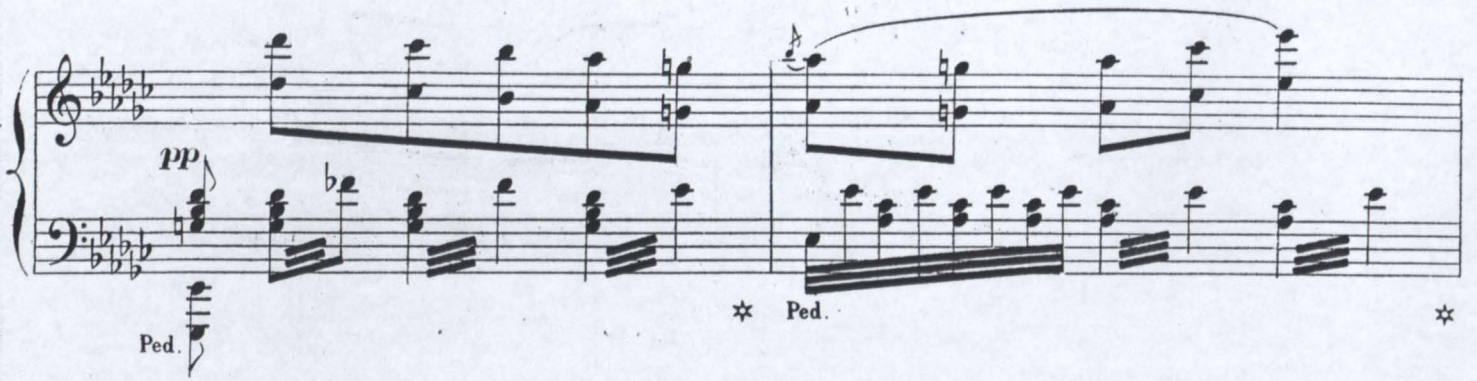
Musical notation for the fourth system, including treble and bass staves. Dynamics include *sf* (sforzando). Pedal markings are present: Ped., ☆ Ped., ☆ Ped. ☆

Musical notation for the fifth system, including treble and bass staves. Dynamics include *Cresc.* and *sf* (sforzando). Pedal markings are present: Ped., ☆ Ped. ☆

Allargando.

In Tempo.

Musical notation for the sixth system, including treble and bass staves. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Pedal markings are present: Ped., ☆ Ped., ☆ Ped., ☆ Ped., ☆ Ped. ☆



pp

Ped. ☆ Ped. ☆



M. D.

Marcato il basso e rubato.

Ped. ☆ Ped. ☆ Ped. ☆



Calmo.

Cresc.

Ped. ☆ Ped. ☆



M. D.

Marcato e rubato.

Ped. ☆ Ped. ☆



f Agitato molto.

Ped. ☆ Ped. ☆

f Più agitato e cresc.

Ped. ☆ Ped. ☆

Pesante.
ff

Allarg.

Ped. ☆ Ped. Ped. ☆ Ped. ☆

Allarg.

Ped. ☆ Ped. ☆ Ped. ☆

Accelerando.

Allarg.

Ped. ☆ Ped. ☆ Ped. ☆

Lento.

fff Con solennita.

M. G.

M. G.

M. G.

8

Lunga. *P* $\langle \rangle$
A piacere.

Ped. ☆ Ped. ☆ Ped. V ☆

Poco rit.

Ped. ☆ Ped. ☆

Dim. *a Tempo.*

Ped. ☆ Ped. ☆

Cresc. *Rall.*

Ped. ☆ Ped. ☆ Ped. ☆

a Tempo.

Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆

1a Tempo.

p
Ped. *Una corda.* ☆ Ped. ☆ Ped. ☆

8

3 3 3 3

Cresc.

Allargando.

6

a Tempo.

Dim. *Sospirando.*

Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆

First system of musical notation. The right hand plays a continuous eighth-note pattern. The left hand plays chords. Pedal markings: Ped., * Ped., *

Second system of musical notation. The right hand continues the eighth-note pattern. The left hand plays chords. Pedal markings: Ped., * Ped., *. The instruction *Dim. sempre sino al fine.* is written above the left hand.

Third system of musical notation. The right hand continues the eighth-note pattern. The left hand plays chords. Pedal markings: Ped., * Ped., *

Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand plays a descending scale with fingerings 5, 4, 3, 2, 1, 2, 3, 1. Pedal markings: Ped., * Ped., *. The instruction *Morendo sino al fine.* is written above the left hand.

Fifth system of musical notation. The right hand has a melodic line with *M.D.* (Messa di Voce) markings. The left hand plays chords. Pedal markings: * Ped., * Ped., * Ped., *. The instruction *pp* is written above the right hand.