



NOVIDADES MUSICAES

Sonhos de Virgem, schottisch ..	J. CHRISTO
Morrer sonhando, valsa ..	J. CHRISTO
Amor entre flores, valsa ..	J. CHRISTO
Saudades da Infancia, valsa ..	J. CHRISTO
Perereca, polka ..	J. CHRISTO
Virtuosa, valsa ..	J. CHRISTO
Poupée, polka ..	J. CHRISTO
Perfumosa, schottisch ..	A. CAVALCANTI
Rosa, valsa ..	A. CAVALCANTI
Beijo das ondas, valsa ..	A. CAVALCANTI
Bohème, valse lente ..	A. CAVALCANTI
Baroneza, valsa ..	A. MOTTA
Hispania, dobrado ..	L. GANTE
Dugudú, polka ..	J. C. O.
Nobre, schottisch ..	J. C. O.
Sincera, schottisch ..	J. C. O.
Sur l'eau, valsa ..	J. C. O.
Henriette, valsa ..	E. NAZARETH
Encantada, schottisch ..	E. NAZARETH
Cascata de beijos, schottisch ..	A. LEMOS
Quo vadis, valsa ..	A. LEMOS
Sertaneja, schottisch ..	A. LEMOS
Said, valsa ..	F. TORRES
Um Sonho... valsa ..	MARIUS COSTA
Laços de Amor, schottisch ..	J. ROSAS
Bal Blanc, valsa ..	BERGER
Reponse a Amoureuse, valsa ..	BERGER
Amonreuse, valsa ..	BERGER
Sourire d'avril, valsa ..	D. MAURICE
Rose Mousse, valsa ..	A. BOSCH

J. FILIPPONE

EDITORA

93 RUA DO OUVIDOR, 93

(Deposito de aguas minerais)

PIANOS E MUSICA
E. BEVILACQUA & C.
 RUA DOS OLIVEIROS
 RIO DE JANEIRO

Beijo das ondas

VALSA

Ao amigo e collega J. M. de Azevedo Lemos.

AURELIO CAVALCANTI.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'V' (crescendo). The score concludes with a double bar line and repeat dots.

Propriedade de J. Filippone.

J.-5182-F.

Systema Tachygraphico Tenore

PIANOS E MUSICA
E. BEVILACQUA & C.
RUA DOS RIVES 49

First system of musical notation, consisting of a grand staff with treble and bass clefs. It begins with a forte (*f*) dynamic marking. The music features a mix of chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking and a *rit.* (ritardando) instruction. The texture remains consistent with the first system.

Third system of musical notation, featuring a first ending bracket labeled "1:" and a second ending bracket labeled "2:". The key signature changes to two sharps (F# and C#).

Fourth system of musical notation, showing a continuation of the melodic and harmonic material. It includes various articulation marks such as accents and slurs.

Fifth system of musical notation, the final system on the page. It concludes with a series of chords and a final melodic phrase.

Handwritten text at the bottom left corner, possibly a signature or publisher's mark.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various rhythmic patterns and dynamic markings such as accents and slurs.

Second system of musical notation, continuing the piece with similar rhythmic and melodic elements.

Third system of musical notation, showing a key signature change to two sharps (D major) and a repeat sign.

Fourth system of musical notation, featuring a prominent melodic line in the treble clef and a steady bass line.

Fifth system of musical notation, concluding the piece with first and second endings and a double bar line. The text "D.C. al %" is written below the staff.

J.-5182-F.

Do mesmo autor: *Rosea, valsa. Perfumosa, schottisch.*

CASA FILIPPONE
98 Rua do Ouvidor 98

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