

Hilda

Mário Álvares da Conceição

choro

Bb

♩ = 96

Chord progression for the first system: G6, Am7, D7

Chord progression for the second system: G6, D6/F#, Bm7, Em7, A7

Chord progression for the third system: D7, G6, Am7, D7

Chord progression for the fourth system: G6, G/F, C/E, Cm6, G/B, D7

Chord progression for the fifth system (first ending): G6

Chord progression for the fifth system (second ending): G6, F#7, B7, Em7

Chord progression for the sixth system: E7, Am7, Am6, Em/G

Chord progression for the seventh system: Gm6, B7/F#, F#7, B7, Em

28 E7^{b9} Am7 F#m7^{b5} Em/G

Musical staff 28-31 in G major. Chords: E7^{b9}, Am7, F#m7^{b5}, Em/G.

32 F#7 B7 Em D7 G/B D7

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Musical staff 32-35. Chords: F#7, B7, Em, D7, G/B, D7. Includes first and second endings and a measure with a whole rest.

36 G6 G7⁹ C/G E7/G#

Musical staff 36-39. Chords: G6, G7⁹, C/G, E7/G#.

40 A7 Dm7 Dm7^{b5} C/G D7/F#

Musical staff 40-43. Chords: A7, Dm7, Dm7^{b5}, C/G, D7/F#.

44 G7⁹ G/F C/E E7

Musical staff 44-47. Chords: G7⁹, G/F, C/E, E7.

48 A7 Dm7 Dm7^{b5} C/G A7 D7/F# G7

Musical staff 48-51. Chords: A7, Dm7, Dm7^{b5}, C/G, A7, D7/F#, G7.

52 C C C#7 D7 G/B D7 G G7⁹

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Musical staff 52-55. Chords: C, C, C#7, D7, G/B, D7, G, G7⁹. Includes first and second endings and a measure with a whole rest.