

PIANOS DA LUA DE MEL

SOIREE BRASILEIRAS



COLLECCÃO DAS MAIS RECENTES DANCAS PARA PIANO

Talisman	Tango	ERNESTO NAZARETH.
Terna saudade	Valsa	ANACLETO DE MEDEIROS.
Bambino (Successo)	Tango	ERNESTO NAZARETH.
Prière	Valse	O. CRÉMIEUX.
Fon-Fon	Tango	ERNESTO NAZARETH.
Dansarina descalça	Valsa	FEIX ALBINO.
Olhar dolente	Schottisch	CARLOS T. DE CARVALHO.
Chemin d'Amour	Valse	O. CRÉMIEUX.
Falta de abraços	Polka	CARLOS T. DE CARVALHO.
Valsa de Amor	Valsa	C. M. ZIEHRER.
Duvidoso	Tango	ERNESTO NAZARETH.
Sangue de Artista	Valsa	E. EYSLER.
Digo	Tango	ERNESTO NAZARETH.
Conde de Luxemburgo	Valsa	F. LEHAR.
Soko	Two Step	J. ARNOLD.
A Divorciada	Valsa	LEO FALL.
Lina	Schottisch	J. M. AZEVEDO LEMOS.
Valse d'Amour	Valse lente	O. CRÉMIEUX.
Kungourou	Cake Walk	AD. GAUWIN.
Princesa dos Dollars	Valsa	LEO FALL.
Travesso	Tango	ERNESTO NAZARETH.
Campones Alegre	Valsa	LEO FALL.
Phonographica	Quadrilha	J. M. AZEVEDO LEMOS.
Geisha	Valsa de Mimosa	G. GROSSI.
Correcta	Polka	ERNESTO NAZARETH.
Sonho de Valsa	Valsa	O. STRAUS.
Kraquette	Nova dança	J. CLÉRIE
Alegre-se Viuva (Successo)	Tango	FRANCISCA GONZAGA.

Rua 15 de Novembro, 50 A

... SÃO PAULO ...

CASA
PIANOS

LEVY
MUSICA

First system of musical notation for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning. The system concludes with a double bar line and a repeat sign.

Second system of musical notation for piano. The right hand continues the melodic development with various articulations. The left hand maintains the accompaniment. A dynamic marking of *p* is visible. The system ends with a double bar line and a repeat sign.

Third system of musical notation for piano. The right hand shows a melodic line with some slurs. The left hand accompaniment includes chords and moving lines. A dynamic marking of *p* is present. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation for piano. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords and moving lines. A dynamic marking of *p* is present. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation for piano. This system includes dynamic markings of *f* (forte) and *p* (piano), as well as the instruction *subito*. It also features the word *Sinos* written above the staff. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

First system of musical notation for piano. The treble staff contains eighth notes with accents, triplets, and dynamic markings *Síno*, *Síno*, and *pf*. The bass staff provides a harmonic accompaniment with eighth notes.

Second system of musical notation for piano. The treble staff continues with eighth notes and triplets, featuring dynamic markings *p* and *p*, and the word *Síno*. The bass staff continues with eighth notes.

Third system of musical notation for piano. The treble staff includes eighth notes, triplets, and dynamic markings *Síno*. The bass staff continues with eighth notes.

Fourth system of musical notation for piano. The treble staff features eighth notes and triplets. The bass staff continues with eighth notes.

Fifth system of musical notation, labeled **CODA**. The treble staff features eighth notes with accents and dynamic markings *Síno* and *ff*. The bass staff continues with eighth notes.