



PARA PIANO
 COMPOSIÇÕES DE
 SEVERO DANTAS

- | | |
|--|---|
| Op. 1 Golo
(VALSA) | Op. 13 Henriqueta
(VALSA) |
| " 2 Nelito
(VALSA) | " 14 Minã
(VALSA) |
| " 3 Lilita
(SCHOTTISCH) | " 15 Ouvir Estrellas
(SCHOTTISCH) |
| " 4 Morrer Amando
(SCHOTTISCH) | " 16 Orvalho de Ais
(SCHOTTISCH) |
| " 5 Saudades de Maria
(SCHOTTISCH) | " 17 Vôo de Suspiros
(SCHOTTISCH) |
| " 6 Tutinha
(SCHOTTISCH) | " 18 Nuvens de Lagrimas
(SCHOTTISCH) |
| " 7 Lili
(VALSA) | " 19 Ondas de Beijos
(SCHOTTISCH) |
| " 8 Caminho do Céu
(SCHOTTISCH) | " 20 No Reino da Saudade
(SCHOTTISCH) |
| " 9 Sempre - Vivas
(VALSA) | " 21 Véo de Noiva
(SCHOTTISCH) |
| " 10 Olhar de Deusa
(SCHOTTISCH) | " 22 Sérénade Coquette
(VIOLINO E PIANO) |
| " 11 Coração Insensível
(VALSA) | " 23 Maguas Caladas
(SCHOTTISCH) |
| " 12 Mysterios d'Alma ..
(SCHOTTISCH) | " 24 Esquecer-te? Jamais!
(SCHOTTISCH) |

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 ~ RIO de JANEIRO ~



LITH. DUPRAT & CIA. S. PAULO.

+86.1
 -1-3

Esquecer-te?...Jamais!

SCHOTTISCH

A distinta Senhorita
Zulema Arnays

SEVERO DANTAS. Op:24

PIANO *Dolce*

mf

p

p

1.

First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. It includes a first ending bracket labeled '1.' at the end of the system.

2.

f *p*

Second system of musical notation, continuing the piece. It features a first ending bracket labeled '2.' and dynamic markings for *f* (forte) and *p* (piano).

cres- *f*

Third system of musical notation, featuring a *cres-* (crescendo) marking and a *f* (forte) dynamic marking.

1. 2.

p

Fourth system of musical notation, featuring first and second ending brackets labeled '1.' and '2.', and a *p* (piano) dynamic marking.

D.C.

Fifth system of musical notation, concluding the piece with a *D.C.* (Da Capo) instruction.



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