

VÉO DE NOIVA

SCHOTTISCH

A gentil Senhorita.
Laudelina Freitas

SEVERO DANTAS, Op.21.

dolce

PIANO

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes various chordal textures and melodic lines.

Second system of musical notation, continuing the piece with similar chordal and melodic patterns. The dynamics remain consistent with the first system.

Third system of musical notation, featuring a piano (*p*) dynamic. It includes a section marked *dolce* (sweetly) and concludes with a repeat sign.

Fourth system of musical notation, continuing the melodic and harmonic development of the piece.

Fifth system of musical notation, showing further progression of the musical themes.

Sixth and final system of musical notation. It includes the instruction *Para acabar.* (To finish), a *dim.* (diminuendo) marking, and a *D.C.** (Da Capo) instruction. The system ends with a double bar line and a repeat sign.



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