

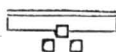
Edições da "CASA RIBAS"

À Senhorita _____
EMILIA JORGE DE SOUZA

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MILUSINHA

VALSA PARA PIANO



NELSON A. FERREIRA

ARTHUR AROXA

N. 173. Rua da Imperatriz N. 173

RECIFE

Rua da Imperatriz N. 43

A SEGUIR: DESFOLHANDO ROSAS, VALSA - GRANDE SUCESSO

A Senhorita EMILIA JORGE DE SOUSA.

MILUSINHA

Valsa.

Nelson A. Ferreira.

INTROD.
Lento

PIANO.

Musical notation for the Piano introduction section, featuring a treble and bass clef with a 3/4 time signature. The melody is marked *mf* and *dim.*

VALSA.

Musical notation for the beginning of the Valsa section, marked with a section symbol (§) and a piano (*p*) dynamic.

Musical notation for the first measure of the Valsa section, marked with a first ending bracket (1.) and a forte (*f*) dynamic.

Musical notation for the second measure of the Valsa section, marked with a second ending bracket (2.) and ending with the word FIM.

Musical notation for the cantabile section, marked with the word *cantabile* and a 3/4 time signature.

Musical notation for the final section of the piece, featuring first and second endings (1. and 2.) and a 3/4 time signature.

Dal § al ⊕
poi Trio.

TRIO.

p

1. 2.

p f

1. 2.

D.C. % al Fine.