



A Euclides Fonseca.

# VACILLANTE

## Gavotta.

Allegro.

Misael Domingues.

Piano.

Tempo di Gavotta.

ben legato il basso.

Propriedade do Autor.



764.569/18-1.1990

*a tempo.*  
*dolce e espress.*  
*ten.*

*gracioso.* *legato.*  
*f* *p*  
*scherzando.*

*f*  
*un poco meno mosso.*  
*p*

*rall. e rit.*

*dolce.*  
*p*

*pesante.* *gracioso.*  
*f*

Poco lento.

*f* *grave.* *f* *risoluto.* *f* *cresc.*

*ritenuto.* *ff* *accel. e cresc.*

*largamente.* *pesante.* *p* *con grazia. legatissimo.*

*ten.*

*rit.* *ten.*

*ten.* *cresc. accel.* *dim. rit.*

*ben marcato il basso.* *f staccato.*

*rit. poco.* *pesante.*

*ten.* *p* *ten.*

*cresc. accel.* *dim. rit.*

**Allegro.** *f* *cresc* *molto.*

*1º tempo.* *p*

ten. ten. ritenuto. ten.

First system of a piano score in B-flat major. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamics include *f* and *ritenuto*.

*p* *ten.* *sfz* *acc. poco.*

Second system of the piano score. The right hand continues the melodic development with slurs. The left hand features a steady eighth-note accompaniment. Dynamics include *p*, *sfz*, and *acc. poco.*

*rit.* *cresc.* *e*

Third system of the piano score. The right hand has a melodic line with a *rit.* marking. The left hand has a bass line with a *cresc.* marking. The system ends with a long note in the right hand.

*accel. ff* *a tempo.* *dolce e espress.*

Fourth system of the piano score. The right hand has a rapid, ascending melodic line marked *accel. ff*. The left hand has a simple bass line. The system concludes with a *a tempo.* marking and a *dolce e espress.* instruction.

*ten.* *gracioso.* *f*

Fifth system of the piano score. The right hand features a melodic line with a *ten.* marking. The left hand has a bass line. The system ends with a *f* dynamic marking.

*legato.* *rit.* *ritenuto.* *indeciso.* *rapido.* *ff* *ff*

Sixth system of the piano score. The right hand has a melodic line with a *legato.* marking. The left hand has a bass line with a *rit.* marking. The system concludes with a *rapido.* marking and two *ff* dynamic markings.