

CASA do CHORO

# DE JOELHOS...

## NOCTURNO

PARA

## PIANO

POR

# MISAELO DOMINGUES

Propriedade do Editor  
Grande Estabelecimento  
de  
Pianos, Musicas e Instrumentos de Musica.

**PREALLE**  
Successores



**& COMP<sup>A</sup>**  
de V<sup>o</sup>r Prealle

59. Rua do B. da Victoria 59.  
PERNAMBUCO

**B**  
1786.1  
)-T-36



# DE JOELHOS ...

## NOCTURNO

*A' minha, querida filhinha*

MISAEL DOMINGUES

PIANO

*Andantino*

*pp molto accentuato il baso*

*f*

*un poco rit*

*acc. poco*

*rit.*

*acc poco*



193.460/53



The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns, some with slurs and accents. The lower staff is in bass clef and features a steady eighth-note accompaniment with slurs.

The second system continues the musical piece. The upper staff shows more complex rhythmic figures. The lower staff maintains the eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the final measure of the lower staff.

The third system of music. The upper staff continues with its rhythmic patterns. The lower staff's accompaniment is consistent. A dynamic marking of *f* (forte) is placed above the first measure of the lower staff.

The fourth system of music. The upper staff features slurs and accents. The lower staff continues the accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the final measure of the lower staff.

The fifth and final system of music. The upper staff concludes with slurred notes. The lower staff includes dynamic markings of *ff pesante* and *rit.* (ritardando).



*ff pp ben marcato il bazo*

*un poco rit*

*acc. poco*

*rit. -*

*indeciso*

*- poco*



*Animato*

*molto esp*



*ff*



*f*

*un poco rit.*



*indeciso*

*f*



*calmato*



*rit.* *poco a poco*

*rit.*

*pp con dolore*





First system of musical notation, featuring piano accompaniment with chords and melodic lines in both hands.

Second system of musical notation, including the instruction *poco acc* in the right hand.

Third system of musical notation, including the instruction *rit. poco* in the right hand.

Fourth system of musical notation, including the instruction *f* in the right hand.

Fifth system of musical notation, including the instruction *Animato* and *con esp* in the right hand.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 4/4 time signature. The right hand plays a complex rhythmic pattern with chords and eighth notes, while the left hand plays a steady bass line. A dynamic marking of *ff* is present in the second measure.

Second system of musical notation, continuing the piece. The right hand features more intricate chordal textures and melodic lines, while the left hand maintains a consistent bass accompaniment.

Third system of musical notation. The right hand continues with complex rhythmic patterns. Dynamic markings include *f* in the first measure and *con esp* in the second measure.

Fourth system of musical notation. The right hand has a dense texture of chords and eighth notes. A dynamic marking of *ff calmo* is present in the third measure.

Fifth system of musical notation. The right hand features a more melodic line with some grace notes. Dynamic markings include *con ternura* in the second measure and *pp* in the fourth measure. The system concludes with a double bar line.



1<sup>o</sup> Tempo

*ff* *pp* *f*

*rit. poco*

*rit. poco*

*rit. poco*

*rit. poco*

*poco a poco rit.* *fff*

*poco a poco rit.* *fff*

*LENTO* *dolente* *m.s.* *m.s.* *m.s.* *f* *pp*

*LENTO* *dolente* *m.s.* *m.s.* *m.s.* *f* *pp*