

# Roceira

Handwritten musical score for "Roceira" by Mário Álvares. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staves, there are handwritten chord symbols in various colors and styles, such as *Dm7*, *A7/C#*, *Cm6*, *D/C*, *G7/B*, *C7*, *F*, *Eb7*, *A7*, *E7*, *Dm*, *F#m*, *G7*, *C7*, *F*, *D7*, *Gm*, *E7*, *A7*, *D*, *B7*, *E7*, *A7*, *A/G*, *D/F#*, *D7/F#*, *Gm*, *Bb/Ab*, *Fb/A*, *Dm/F*, *Gm*, *C7*, *F*, and *D.C.e*. Some chords are accompanied by fingerings (e.g., '3') or other performance instructions.

Esquina Bolo de melancia

Compart

# Roceira

Mário Álvares

Handwritten musical score for Roceira by Mário Álvares. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each with a measure number (33, 37, 41, 45, 49, 53, 57, 61) and various chord annotations.

Chord annotations include:  $B^b$ ,  $B^0$ ,  $Cm^7$ ,  $F^7$ ,  $G^7$ ,  $C^7$ ,  $C^7/E$ ,  $B^b/B^0$ ,  $Cm^7 D/C$ ,  $Gm/B^b$ ,  $A^0$ ,  $G^7$ ,  $G/F$ ,  $E^b/G$ ,  $E^b m^6/G^b$ ,  $B^b/F$ ,  $F^7$ ,  $B^b$ ,  $D.C. 2$ ,  $Gm$ ,  $E^b m^6/G^b$ ,  $D/F^{\#}$ ,  $G^7(9)$ ,  $C^7(9)$ ,  $F^7$ ,  $B^b$ ,  $A^b?$ ,  $Gm$ ,  $A^7$ ,  $Cm$ ,  $D/C$ ,  $Gm/B^b$ ,  $Cm^7(b9)$ ,  $D/C$ ,  $G^7/B$ ,  $C/B^b$ ,  $C^7/E$ ,  $F^7$ ,  $B^b$ ,  $A^b?$ ,  $Gm$ ,  $A^7$ ,  $D^7$ ,  $Gm^7$ ,  $D.C. 2$ ,  $Fm$ .

Other markings include circled notes, a circled '3', and the word 'div'.