

Sertanejo. Tango

CASAdoCHORO

P6348

NOVIDADES MUSICAIS



VIEIRA MACHADO & CIA

179, RUA DO OUVIDOR, 179.

RIO DE JANEIRO

SERTANEJO

(PAYSAGEM)

Quando ella passa,
caminho da choça,
no monte,
lá, no horisonte,
a ascensão
do luar
pela aldêa vem
se derramar....

TANGO

MARIO ALVARES

♩

Catulo Cearense

The first system of piano accompaniment is written in 2/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line with chords and single notes.

The second system continues the piano accompaniment, maintaining the 2/4 time and B-flat key signature. The melodic and harmonic development continues with various articulations and dynamics.

The third system of piano accompaniment shows further melodic and harmonic progression. The piece concludes this system with a fermata over the final chord.

The fourth system begins with the word "FIM" (End) in the left hand. The music continues with a forte (*f*) dynamic, featuring more complex rhythmic patterns and chordal textures.

The fifth and final system of piano accompaniment concludes the piece with a fortissimo (*sf*) dynamic. It features a final melodic flourish in the right hand and a strong harmonic foundation in the left hand.



Do mesmo autor.
Sou teu escravo Valsa

V. M. & C^a 1353

MUSICAS DE SUCESSO

— 1 = 9 = 1 = 7 —

Rag-Time

Carlos T. de Carvalho.

AII AII

Polka-Tango

Valerio Vieira.

CÉO ABERTO

Schottisch

P. do Sacramento.

LAÇO AZUL

Valsa

E. Nazareth

PALHAÇO

Tango

Carlos T. de Carvalho.

GOTTAS DE OURO

Valsa

E. Nazareth.

SEI QUE ÉS TRAHIDORA!...

Schottisch

Carlos T de Carvalho.

DÉA

Valsa

M. R. Rozado.

SUSPIROS de NOIVA

Valsa

João Reis.

VIEIRA MACHADO & CA.
RUA DO OUVIDOR, 179