

LAGRIMAS SENTIDAS

VALSA

por J.G.de Christo.

INTRODUÇÃO

Moderato

p

cresc.

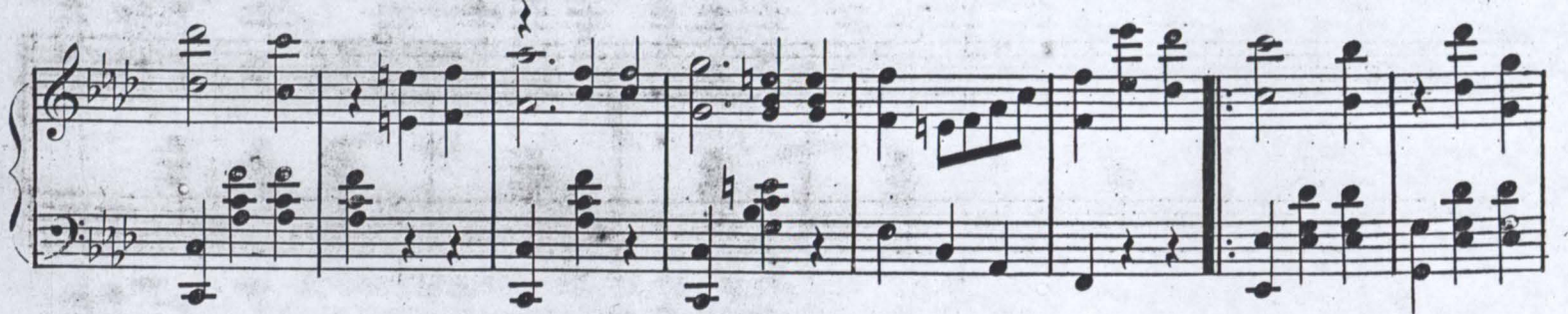
The introduction consists of two systems of piano music. The first system features a treble clef with a key signature of two flats and a 6/8 time signature. The right hand plays a series of chords, while the left hand has a few notes. The second system continues with similar chordal textures, with the left hand becoming more active. Dynamics range from piano (*p*) to fortissimo (*ff*).

VALSA


The waltz section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass accompaniment. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The piece concludes with a final chord and a fermata.



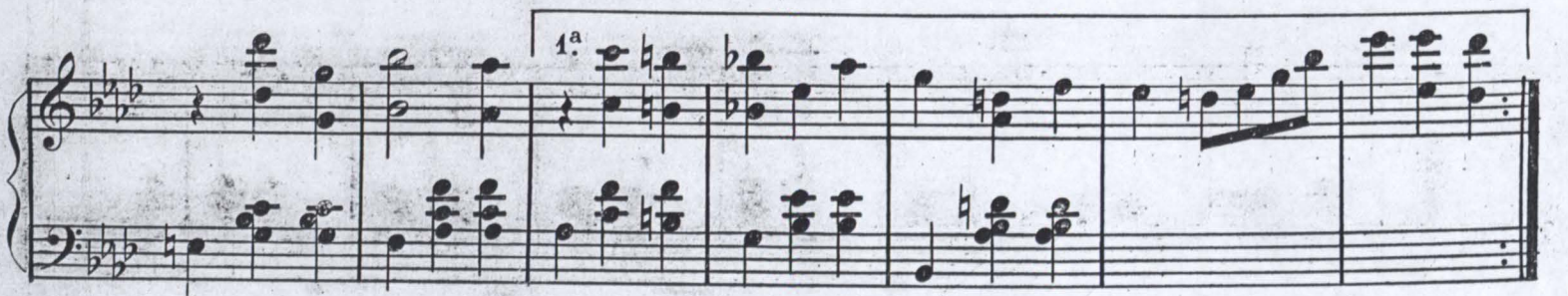
First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex, rhythmic accompaniment with many chords and moving lines.



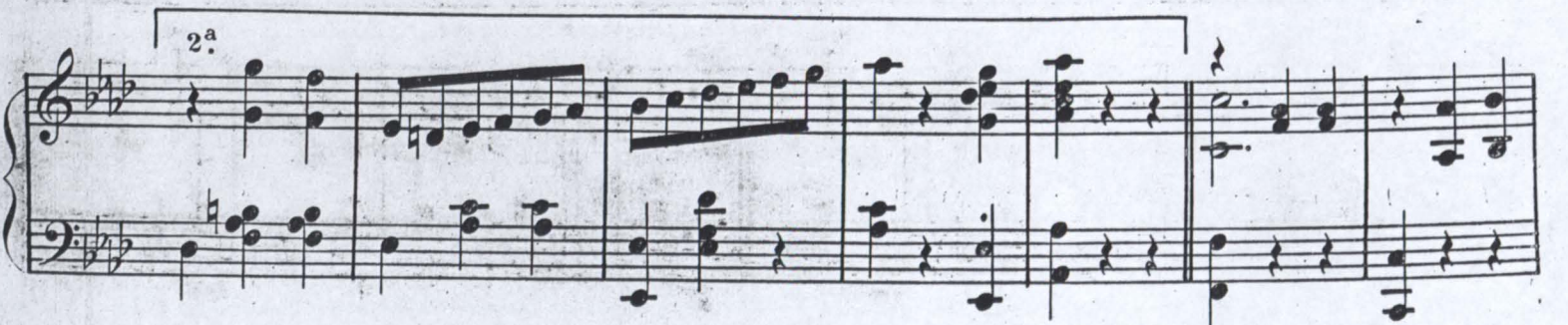
Second system of musical notation, continuing the piece. It features a prominent melodic line in the treble clef staff, often marked with accents, and a supporting bass line.



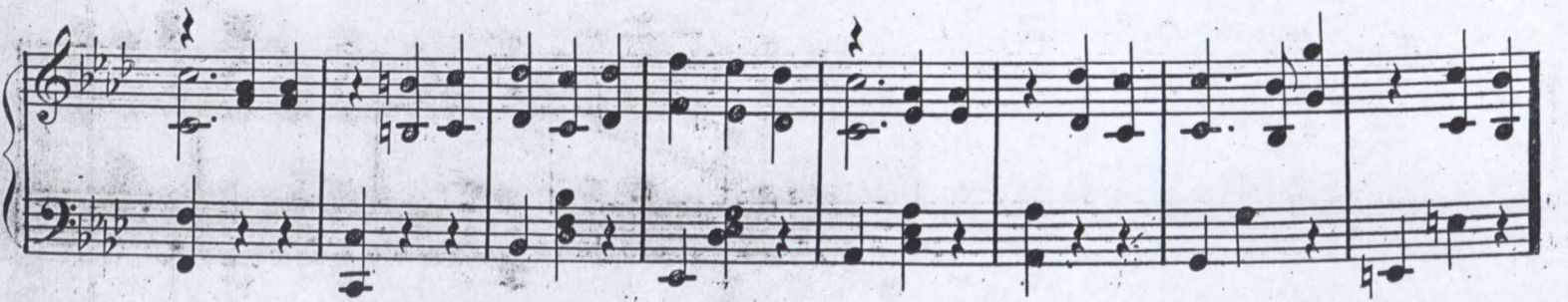
Third system of musical notation, showing further development of the musical themes. The texture remains dense with many chords and moving lines in both staves.



Fourth system of musical notation, featuring a first ending bracket labeled "1ª" above the treble clef staff. The music concludes with a double bar line.



Fifth system of musical notation, featuring a second ending bracket labeled "2ª" above the treble clef staff. The music concludes with a double bar line.



Sixth and final system of musical notation on the page, concluding the piece with a double bar line.

This musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first system features a melodic line in the treble clef with a slur over the final four notes. The second system shows a more complex texture with many beamed notes in both staves. The third system continues with similar complexity, including some slurs. The fourth system is characterized by a dense texture of chords in both staves. The fifth system includes a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The sixth system concludes the piece with a final cadence. The page number '73' is printed at the bottom center.