

SENTANUEJO

(MARIO AZUNES ac)

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and rhythmic markings:

- Staff 1: C , G^7 , C , G^7/B , E^7 , Am
- Staff 2: D^7 , G^7 , C , G^7 , C , E^7
- Staff 3: A^7 , Dm , $F\#o$, C/G , G^7 , C
- Staff 4: G , $D^7/F\#$, B^7 , Em , Em/G , $F\#^7$, B^7
- Staff 5: E^7 , A^7 , D^7 , G , C/G , B^7 , E^7

Handwritten musical notation for the second system, consisting of four staves. The notation includes various chords and rhythmic markings:

- Staff 1: C , C^7 , F^b , Dm^7 , Gm^7 , C^7 , C^7/E , F^b
- Staff 2: $A^7(b9)$, Dm^7 , $E^7(b9)$, A^7 , D^7 , G , C^7/B , C^7/B^7
- Staff 3: F/A , B^b , $E^7(b9)$, A^7 , D^7/C , F^7 , B^b , Gm , F/A , D^7/C
- Staff 4: G^7/B , E^7 , F , C^7 , F , G^7 , $D.C.$