



Tango-Brasileiro

606

JOSÉ AGOSTINHO DA FONSECA
(1912/4)

Musical score for Tango-Brasileiro 606 by José Agostinho da Fonseca (1912/4). The score is written in 2/4 time and includes a variety of musical notations such as chords, melodic lines, and dynamic markings.

Key features of the score include:

- Chords:** Extensive use of chords, including triads and dyads, often with accidentals (sharps and naturals).
- Melody:** A single melodic line is written on a treble clef staff.
- Tempo:** The tempo is marked "2 tempo" in the lower part of the score.
- Formal Structure:** The score is divided into sections labeled "I" and "II".
- Ending:** The piece concludes with the marking "FIM nat." (Finis naturale).
- Accidentals:** Numerous sharps and naturals are used throughout the score to indicate specific pitches.