

## Torçedoras

Marcha

(Da revista teatral "Eu Vou Telegrafar",  
libreto de Felisbelo Sussuarana)JOSÉ AGOSTINHO DA FONSECA  
(1925)

The musical score is written for a single melodic line in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff shows a change in the key signature to one flat (Bb). The fourth and fifth staves continue the melody with various rhythmic patterns. The sixth staff shows a change in the key signature to two flats (Bb, Eb). The seventh and eighth staves conclude the piece with a final cadence and the word 'FIM.' written below the staff.

## Declamando

Juntas — A MOÇIDADE PLENA DE CIVISMO  
FORTE, ROBUSTA ERGUENDO O NOME E RAÇA;  
ENTRA NO EMBATE GENTE DO ATLETISMO  
O ESPORTE A CULTUAR QUE NOS CONGRAGA.

"Tapajós" — CRENTE NO FIM QUE VISO E CONFIANTE  
NA FORÇA E NO QUERER DOS MEUS HERÓIS,  
HEI DE EXALTAR BEM ALTO E TRIUNFANTE  
O ALVIZ-RUBRO PENDÃO DO "TAPAJÓS".

"Paissandu" — PLENA DE FÉ QUE EMBALA E REVIGORA  
NA LUTA ME VEREI DE PEITO NO  
PARA ELEVAR, SOBERBA, A TODA A HORA,  
DAZUL PENDÃO DO BRAVO "PAISSANDU"!