

Capuchaba
CASAPUCHABA

Do Arquivo Musical do Forte
de Coimbra, offerta em
signal do centenário de
Arthur Schumann

P7872

MUSICA MODERNA



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RUA DOS CARVALHOS, 51
RIO DE JANEIRO

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ARQUIVO
ANNA & M.
CARRILHO

CAPICHABA

POLKA-TANGO

ARTHUR CINTRA.

INTRODUÇÃO

Musical notation for the introduction of Capichaba, featuring a treble and bass clef with a key signature of two flats and a 7/8 time signature.

Polka tango.

Musical notation for the first system of the Polka tango section, starting with a piano (*p*) dynamic marking.

Musical notation for the second system of the Polka tango section.

Musical notation for the third system of the Polka tango section.

Musical notation for the fourth system of the Polka tango section, ending with first and second endings.

Prop. do Auto.

Ar. de A. 21

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The piece begins with a *ff* dynamic marking, which transitions to *p* in the final measure of the system.

Second system of musical notation, continuing the piece with a *f* dynamic marking in the middle of the system.

Third system of musical notation, showing a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Fourth system of musical notation, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Fifth system of musical notation, continuing the piece with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Sixth system of musical notation, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The system concludes with a double bar line.

Y.M.F.O. 741

D.C. 40



NOVIDADES DE GRANDE SUCESSO

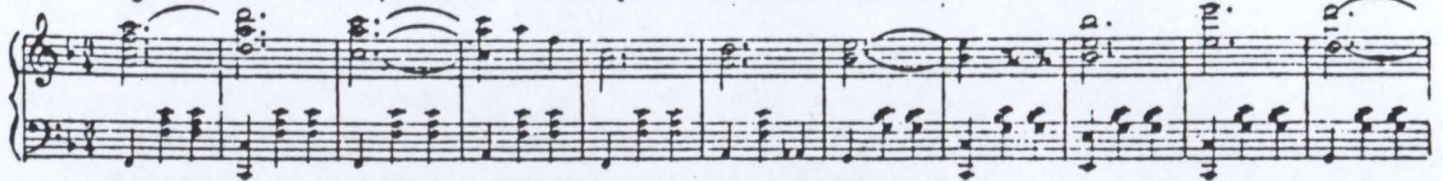
CASAL DE POMBOS, Valsa de J.M.A. Lemos 1.500



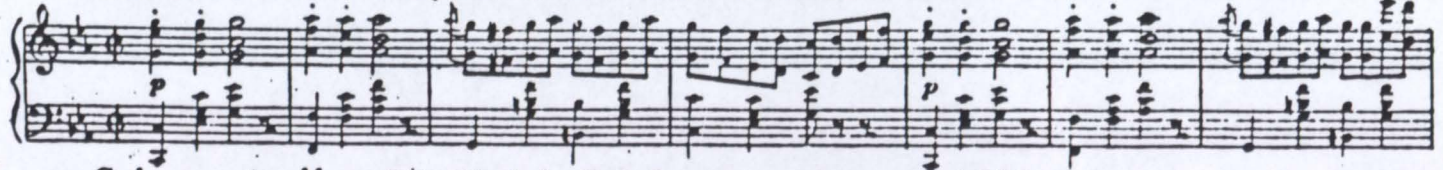
Lamentos d'alma, Valsa de F. de Jesus 1.500



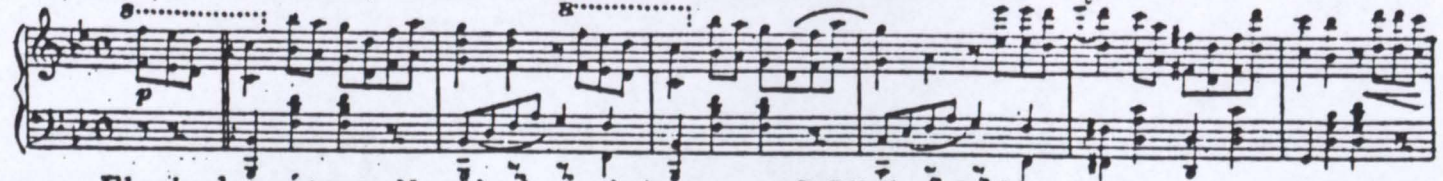
Segredos de amor, Valsa de A. F. Lopes 1.000



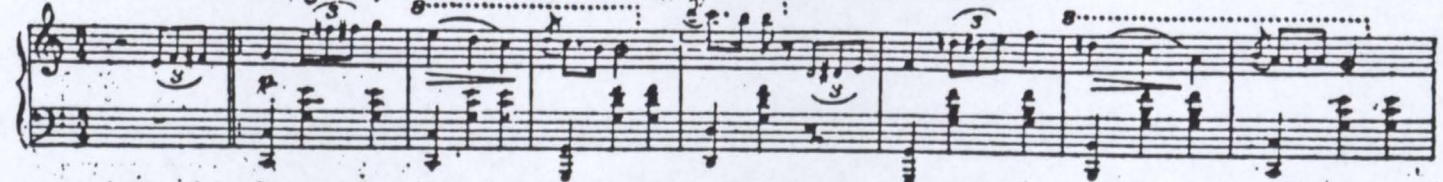
Flores de teus labios, Schottisch de C.T. de Carvalho 1.500



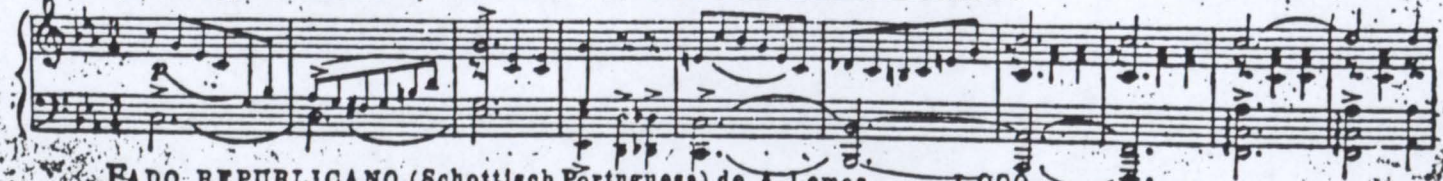
Sob as estrelas, Schottisch de F. de Jesus 1.000



Florir de magoas, Mazurka lenta de A. D. Ribeiro 2.000



Ao cair da tarde..., Valsa de P. Valentim 1.500



FADO REPUBLICANO, (Schottisch Portuguesa) de A. Lemos 1.000



ITALINA! Polka de Alfredo Castro 1.000

