

# Composições

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### CASA ARTHUR NAPOLEÃO

FUNDADA EM 1848

ESTABELECIMENTO DE PIANOS E MUSICAS

SAMPAIO ARAUJO & CIA

122 - AVENIDA RIO BRANCO - 122 RIO DE JANEIRO



A pedido da professora D. Emília Neves

# SAUDOSAS RECORDAÇÕES

SCHOTTICH

Preço 1000

ORESTES CIUFFO

The image displays a musical score for a piano piece. It consists of four systems of music, each with a treble and bass staff. The notation includes various notes, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of early 20th-century piano literature. The score is presented in a clear, black-and-white format, typical of a printed sheet music book.

Do mesmo autor: Orvalho de Lozinhos, Valse

7565





The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes.

The second system continues the piano accompaniment. It features similar rhythmic patterns and chord progressions as the first system, maintaining the 2/4 time signature and one flat key signature.

The third system of musical notation includes a first ending bracket. The notation is consistent with the previous systems. A marking "D.C. al ♪" is placed above the right staff, indicating a double bar line followed by a repeat sign and a tempo change to "allegretto".

The fourth system of musical notation is the first part of a first ending. It is marked with a bracket and the number "1." above the staff. The music concludes with a final chord.

The fifth system of musical notation is the second part of a first ending. It is marked with a bracket and the number "2." above the staff. This section features more complex chordal textures and concludes with a final chord.