

Composições

de

ORÉSTES GUINÉO

VALSAS LENTAS		SCHOTTISCHS	
Orvalho de lagrimas	1\$500	Saudosas recordações	1\$000
Singela prece	1\$500	Julietta	1\$000
Je ne l'oublierai jamais	1\$500	Meu amor não morre	1\$000
Quando sonho contigo	1\$500	Ideal desfeito	1\$000
Segredo eterno	1\$500	Teus carinhos	1\$000
Não me fujas de um abraço	1\$500	Dia feliz	1\$000
Lucilia	1\$500	Corações sinceros	1\$000
Enigme	1\$500		
Rosas de Outomno	1\$500	DOLKAS	
Sublimes recordações	1\$500	Ouçá-me	1\$000
Não posso dizer-te agora	1\$500	Duvidando	1\$500
		Roubando corações	1\$500
TANGOS		Beijinhos	1\$000
Arrufos	1\$500	Teia	1\$000
Pensativo	1\$500		

CASA ARTHUR NAPOLEÃO

FUNDADA EM 1848

ESTABELECIMENTO DE PIANOS E MUSICAS

SAMPAIO ARAUJO & CIA
122 - AVENIDA RIO BRANCO - 122 RIO DE JANEIRO

Prço 1.000

Teu olhar me encanta!

SCHOTTISCH

Orestes Ciuffo

PIANO.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'SCHOTTISCH' and 'PIANO.'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '8' and a double bar line. The score concludes with a final cadence.

Do mesmo autor. *Songe d'amour... Valse lente.* 7652



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic values and dynamic markings.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a fermata over a measure in the treble clef and a section marked 'al' (allegro) in the bass clef.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a fermata over a measure in the treble clef and a section marked 'al' (allegro) in the bass clef.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a fermata over a measure in the treble clef and a section marked 'al' (allegro) in the bass clef.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a fermata over a measure in the treble clef and a section marked 'al' (allegro) in the bass clef.