

# Revendo o Passado

valsas

Freire Júnior

5 G7M E7 A7<sup>9</sup> Am/G D7/F#

7 D7/A A#<sup>0</sup> G7/B G7 C E7 Am

13 F#7 Bm F#7 Bm7 G7<sup>9</sup> A7<sup>9</sup>/C#

19 D/C Gadd9/B G6 C7<sup>9</sup> B7 F7<sup>9</sup>

25 E7 Am7 Cm6 G6 E7/G# Am7

31 D7 G6 1. G 2. G7 C E7/B

37 Am Em/G Dm/F A7/E Dm A7b9

43

$Dm$   $A7/E$   $Dm/F$   $D7/F\#$   $G7$   $G7/B$

Musical staff 43-48: Treble clef, 4/4 time. Measures 43-48 contain eighth-note patterns. Chords are placed above the staff: Dm (43), A7/E (44), Dm/F (45), D7/F# (46), G7 (47), G7/B (48).

49

$C$   $G7$   $C$   $E7$   $Am/E$   $Em7$

Musical staff 49-54: Treble clef, 4/4 time. Measures 49-54 contain eighth-note patterns. Chords are placed above the staff: C (49), G7 (50), C (51), E7 (52), Am/E (53), Em7 (54).

55

$Dm/F$   $A7/C\#$   $Dm$   $\%$   $Fm6$   $\%$

Musical staff 55-60: Treble clef, 4/4 time. Measures 55-60 contain eighth-note patterns. Chords are placed above the staff: Dm/F (55), A7/C# (56), Dm (57), % (58), Fm6 (59), % (60).

61

$C/E$   $A7/C\#$   $D7^9$   $G7^9$   $C$   $C$   $G7$

Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66 contain eighth-note patterns. Chords are placed above the staff: C/E (61), A7/C# (62), D7^9 (63), G7^9 (64), C (65), C (66), G7 (66). A first ending bracket covers measures 65-66.

67

$C$   $D7$   $G$

$Ao\%e\oplus$

Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72 contain eighth-note patterns. Chords are placed above the staff: C (67), D7 (68), G (69). A second ending bracket covers measures 67-68. At the bottom, there is a symbol: Ao%e⊕.